

CURRICULUM VITAE

FRANCISCO A. LOMELÍ

(updated Sept. 2008)

Personal Information:

Departments: Spanish & Portuguese, Chicano/a Studies
UCSB, Santa Barbara 93106

Education:

Ph.D.: University of New Mexico, August 1978.

Dissertation: "Carlos Droguett: Poética de la Obsesión y el Martirio."

M.A.: San Diego State University, August 1974.

Thesis: "Cuatro Jóvenes Escritores Argentinos: Testigos de su Tiempo y Críticos del Arte."

B.A.: San Diego State University, January 1971.

Administrative Service:

Acting Chair, Chicano Studies Department, 1988-89

Director of Education Abroad Program Study Center, Costa Rica, 1994 & 1995

Chair, Chicano Studies Department, 1996-2001

Acting Associate Director of Center for Chicano Studies, Winter & Spring 2002

Chair, Black Studies Department, 2003-05

Chair, Spanish & Portuguese Department, 2007- .

Special Assignments:

Member of CEPAP (Committee on Educational Planning and Academic Programming, UCSB, 1992-93.

Member, University of California Press Editorial Committee, 2000-2005.

Faculty Advisor for Diversity at UCSB, 2001-2003.

Consultant for Norton Anthology on Latino Literatures, 2002-04.

Member of External Review Committee for Mexican American Studies (San Diego State; 1990), Modern & Classical Languages (University of Oregon; 1998), World Cultures Center (California State University Monterey Bay; 1999), Department of Languages and Literature (Texas A&M; 2003)

Reviewer for the Systemwide Academic Senate Coordinating Committee on Graduate Affairs (UCGA)

Member of Panel on Program Reviews (PPR), UCSB, 2002-03.

Member of CAP (Committee for Academic Personnel; 2006-2007)

Teaching Experience:

Professor, University of California, Santa Barbara, 1989-present.
 Associate Professor, University of California, Santa Barbara, 1984-1989.
 Assistant Professor, University of California, Santa Barbara, 1978-1984.
 Graduate Teaching Assistant, University of New Mexico, 1976-1978.
 Graduate Teaching Assistant, San Diego State University, 1972-1974.

Major Fields of Teaching/Research:

Chicano Literature (all genres); Chicano Studies; Latin American Literature (all genres);
 Chilean Literature; American Southwest Literary History; Language Teaching; Spanish for
 Heritage Speakers; Chicano/Mexican Film; Border Studies

University Presentations:

Universidad de Concepción (Chile), San Diego State University, Universidad Autónoma de
 México, Colorado College, University of Houston, University of South Carolina, Eastern
 Michigan University, Stanford, UCLA, UC Berkeley, UC Irvine, Universitat Mainz-
 Gernersheim (Germany), Universitat of Heidelberg, Free University of Berlin, California
 State University at Los Angeles, California State University at Northridge, New Mexico
 State,

University of New Mexico, Universidad Autónoma de Honduras, Université Michel de
 Montaigne Bordeaux III, University of Wisconsin, University of Arizona, Universidad de
 Costa Rica, Universiteit Groningen (Holland), California State University at Chico,
 Universidad de Huelva (Spain), Universidad de Castilla-La Mancha (Spain), Universidad de
 Sevilla, University of California at Riverside, Universidad de Xalapa (Mexico), Universidad
 Autónoma de Guerrero (Mexico), Universidad Alcalá de Henares, Universidad de Alicante
 (Spain), Universidad de Málaga, Universidad de Vitoria (Spain), Universitat Wurzburg
 (Germany), Universitat Hamburg, Universitat Rothenberg, University of Napoli (Italy),
 Universitat Nurenberg, Universitat Munich, Arizona State University, University of
 Colorado,

Moscow State University, Universidad del Claustro de Sor Juana, Universidad Autónoma de
 Monterrey, Universidad Autónoma de Hermosillo (Mexico), Universidad de la Frontera
 (Mexico), Université Montesquieu Bordeaux IV, Zabaikalsky State University (Chita,
 Russia), San Diego Mesa Community College, Universitat Stuttgart (Germany), University of
 Oregon, University of California at Santa Barbara, Santa Barbara City College, University of
 Texas at San Antonio, Universidad de Guadalajara, Universitat Potsdam (Germany),
 University of Bergen (Norway), Michigan State

Awards, Scholastic Honors and Grants:

Rotary International Foundation Scholarship, Universidad de Concepción, Chile, 1969-1970.
 Fulbright-Hays Grant, Universidad Nacional de Cuyo, Mendoza, Argentina, 1971-72.
 Ford Foundation Fellowship, University of New Mexico, 1974-1978.
 Faculty Career Development Summer Grant, UCSB, 1979.

Academic Senate Grant, University of California, Santa Barbara, 1980.
 Regents' Junior Faculty Fellowship Award, UCSB, 1981.
 Outstanding Young Men of America Award, 1982.
 Ford Foundation Postdoctorate Fellowship by National Research Council, University of
 New Mexico, 1986-87.
 Rockefeller Foundation Fellowship, University of New Mexico, 1989-1990.
 Who's Who Among Hispanic Americans Award, 1994.
 Terrific Teacher Award, 1998.
 Nominated to Lexington's Who's Who, 2000.
 Selected as One of Ten Prominent Latinos in the Tri-Counties, 2000.
 Nominated as Outstanding Faculty Member by Office of Residential Life, 2001, 200
 Who's Who Among American Teachers, 2004
 Outstanding Scholar of the Year, National Association for Chicano/Chicana Studies, 2004
 Crítica Nueva Award for Chicano/a Literature, University of New Mexico, 2006
 Selected as Visiting Professor by the English Department at Université Michel de Montaigne
 Bordeaux III, 2007

Grants:

Volume on Arts & Letters, \$25,000, Instituto de Cooperación Iberoamericana, 1990-1992
 Team Member of SCR43 (California State Legislature) Grant, \$33,000 (1992-93)
 Team Member of SCR43 (California State Legislature) Grant, \$73,000 (1993-94)
 Recipient of Hispanic Literary Recovery Project Grant (University of Houston), \$3,000
 (1995)
 Team Member of SCR43 (California State Legislature) Grant, \$47,000 (1998)
 Recipient of UC-MEXUS Grant for 30th Year Celebration of the Plan de Santa Bárbara,
 \$7,000 (1999)
 Recipient of SCR43 (California State Legislature) Grant, \$2,000 (1999, 2000, 2001, 2003)
 Member of Research Team (University of Alcalá de Henares, Spain), \$5,000 (2004-05)
 Member of Research Team (University of Alcalá de Henares, Spain, \$10,000 (2005-06)

Professional Activities:

Poetry in the Schools Coordinator, San Diego, 1973
 Member of the Board of Directors, Pajarito Publications, Albuquerque, New Mexico, 1976-77
 Language Consultant, Rand McNally Publishing Company for Vistas
 Hispánicas, textbook by C.B. Christensen and D. E. Wolfe, 1976.
 Consultant Editor, Pajarito Publications, Albuquerque, New Mexico, for Timespace Huracán by
 Alurista and Los pobladores nuevo mexicanos y su poesía, 1889-1950 by Anselmo Arellano,
 1976
 Research Associate, Center for Chicano Studies, University of California, Santa Barbara, 1978-
 present.
 Manuscript Reviewer, New Scholar, San Diego, California, 1979, 1985.
 Contributing Editor, Xalmán, Santa Barbara, California, 1979-1981.

Reviews Editor, La Palabra, Tempe, Arizona, 1979-1983.
 Member of Editorial Board, La Palabra, Tempe, Arizona, 1979-82.
 Member of Editorial Committee, National Association for Chicano Studies, 1981 - 1983.
 Judge on panel for 8th and 9th Chicano Literary Contest, UCI , 1982, 1983.
 Contributing Editor, Bibliotheca Americana, Coral Gables, Florida, 1984.
 Member of Coordinating Committee for Southwest University Consortium for U.S.-Mexico Literary Studies, 1982-84.
 Proposals Reviewer for National Endowment for the Humanities, 1979, 1983, 1989, 1993.
 Member of panel for National Research Council for Post-doctorate Fellowships, Washington, D.C., 1982, 1983, 1984.
 Extramural Reviewer for Faculty Promotions: Colorado College (1980), University of Texas (1997), University of California, Berkeley (1983), San Diego State University (1984), University of California, Irvine (1984), University of California, Los Angeles (1987), University of New Mexico (1988, 1998, 1999), University of Texas at El Paso (1988), University of South Carolina(1989),University of New Mexico (1989), University of New Mexico (Zimmerman Library, 1989), Macalester College (1991), New Mexico State (1992, 1996), Colorado College (1992), Cornell(1993), University of Illinois-Chicago Circle (1993), University of California at Riverside (1995, 1996, 1999), Arizona State University (1981, 1995, 1998), University of Washington at Bethell (1995), University of Colorado (1996), University of New Mexico (1996, 1999), University of Oregon (1995), University of Illinois (Champaign/Urbana) (1997), Florida International University(1998), UCLA (2002), New Mexico State University (1999), University of Washington (2004), UCLA (2004), University of Maryland (2003), Occidental College (2003), University of Maryland (2005), University of Saint Mary's (Canada; 2008), etc.
 Editor, Special Issue "Homenaje a Luis Leal," La Palabra, Tempe, Arizona, 1983.
 Member of Editorial Board of Discurso Literario, Oklahoma State University, 1987-91.
 Member of Editorial Board of Latino Studies Journal, De Paul University, 1989-96.
 Member of Editorial Board of Bilingual Review, Arizona State University, 1990-present.
 Member of Editorial Advisory Board, The Americas Review, University of Houston, 1990-1999.
 Member of Editorial Board of Ventana Abierta (2000-present).
 Reviewer for Discurso Literario, Oklahoma State University, 1989.
 Section Editor of Hispanic Literatures, Discurso Literario, 1990.
 Guest Editor of Confluencia, Greeley, Colorado, 1, No. 2 (Spring 1986).
 Guest Editor of Discurso Literario, special issue of Hispanic Literatures of the U.S. (1989).
 Judge of Short Story Contest for Palabra Nueva, Las Cruces, New Mexico, November 18, 1986.
 Judge on Committee of New Mexico Essay Contest, New Mexico, 1988.
 Humanities Council, Albuquerque, New Mexico, November 8, 1986.
 Literary Consultant for Harbrace and Harcourt-Jovanovich, 1988.
 Chair of Organizing Committee for Third Colloquium on Mexican Literature (Spring 1988).
 Reviewer for Rockefeller Foundation Fellowships in the Humanities, 1991.
 Consultant for Southwest Museum of Los Angeles, 1987.
 Member of Advisory Board for Historical/Bibliographical Survey of Mexican American Literary Culture Research Project, UCLA, 1989-2003.
 Program Committee Member for National Association for Chicano Studies, 1990.
 Consultant for Miller Brewing Company (1994 Hispanic Writers Calendar).

Member of Recovery Project of Hispanic Literary Heritage Advisory Board, Rockefeller Foundation, 1991-present.

Editorial Board Member of Committee on Languages and Literatures of America, Modern Language Association, 1992-1994.

Reviewer for Humanities Center, University of California, Irvine, 1993.

Honorary Trustee of the Luis Leal Endowed Chair in Chicano Studies, 1992-97.

Organizing Chair of Costa Rica Seminar for American Teachers, San José, Costa Rica, May 30, 1994.

Organizing Committee Member of VI European Conference on Latino Cultures in the United States, Bordeaux, France, July 1994.

Member of Reviewing Committee of UC MEXUS Grants, 1996, 1997.

Reviews Editor of *Ventana Abierta*, 1997-1999.

Judge and Chair of José Mares Fuentes Literary Award, Universidad Autónoma de Chihuahua, 1998.

Contributing Editor to *Anglistik* (Germany), 1996-99.

Reviewer for John Simon Guggenheim Foundation, 1996-99.

Member of Editorial Board, *Revista Española de Estudios Norteamericanos*, Universidad de Alcalá de Henares (Spain), 2001-present.

Member of Editorial Board, *Symbolism*, University of Würzburg (Germany), 2002-present.

Editorial Board Member, *Mitos y Leyendas de México/Myths and Legends of Mexico* by Luis Leal (2003).

Translation Editor for *Pueblo olvidado de Simons* by Alejandro Morales, 2007.

Consultant Editor for The Gloria Anzaldúa Reader, 2008.

Consultant Editor for The Francisco Jiménez Film, 2007.

Publications:

Books

1. *Chicano Perspectives in Literature: A Critical and Annotated Bibliography*. Pajarito Publications, 1976. Co-Author: D. Urioste.
2. *The Last Testament*, by Rodolfo E. Braceli. San Diego: Citybender, 1978. (Translator).
3. *Morena*, Santa Barbara, 1980. (Editor)
4. *A Decade of Chicano Literature, 1970-1979; Critical Essays and Bibliography*, Luis Leal, et al. Santa Barbara: Editorial La Causa, 1982. Co-Editors F. De Necochea, L. Leal and Roberto Trujillo.
5. *La novelística de Carlos Droguett: Poética de la obsesión y el martirio*. Madrid: Editorial Playor, 1983.
6. *History, Culture and Society: Chicanos in the 80's*, Ypsilanti, Michigan: Bilingual Press, 1983. Co-Editor: M.T. García.

7. Chicano Studies: A Multidisciplinary Approach. New York: Teachers College Press, 1984.
Co-Editors: E. García and I. Ortiz.
8. Chicano Literature: A Reference Guide. Westport, CT: Greenwood Press, 1985. Co-Editor:
Julio A. Martínez.
9. Dictionary of Literary Biography, Vol. 82: Chicano Writers. Detroit: Gale Research, 1989.
Co-Editor: Carl R. Shirley.
10. Aztlán: Essays on the Chicano Homeland. Albuquerque: Academia/ El Norte Publications,
1989. Co-Editor: Rudolfo A. Anaya.
11. Dictionary of Literary Biography, Vol. 122: Chicano Writers. Detroit: Gale Research, 1992.
Co-Editor: Carl R. Shirley.
12. Handbook of Hispanic Cultures in the United States: Art and Literature. Arte Público Press,
1993.
13. Barrio on the Edge. Bilingual Press/Editorial Bilingue, 1998.
14. Dictionary of Literary Biography, Vol. 209: Chicano Writers. Detroit: Gale Research, 1999.

Co-editor: Carl R. Shirley.
15. U.S. Latino Literatures and Cultures: Transnational Perspectives. Heidelberg:
Universitätsverlag C. Winter, 2000). Co-editor Karin Ikas.
16. Nuevomexicano Cultural Legacy: Forms, Agencies and Discourse. Albuquerque:
University
of New Mexico Press, 2002. Co-editors V. Sorell, G. Padilla.
17. Chicano Sketches: Short Stories by Mario Suárez. Arizona: University of Arizona Press,
2004. Co-editors: C. Cota-Robles Suárez, J. Casillas.
18. Perspectivas transatlánticas en la literatura chicana: ensayos y creatividad. Malaga: Servicio
de Publicaciones e Intercambio Científico de la Universidad de Málaga, 2005. Co-editors
M. Herrera-Sobek and J.A. Perles Rochel.
19. Violence and Transgression in World Minority Literatures. Heidelberg: Universitätsveerlag
C.Winter, 2005. Co-editors R.Ahrens, M.Herrera-Sobek and K.Ikas.
20. 'The Gatekeeper: La otra cara de la migra, film translation (subtitles) in DVD.
21. Defying the Inquisition in Colonial New Mexico: Miguel de Quintana's Life & Writings.

Co-author C. Colahan. Albuquerque: University of New Mexico Press, 2006.

22. Hispanidades: Latinoamérica y EE.UU. Co-authors: D.Curland and R.Davis. New York: McGraw-Hill, 2005.

23. Manuscript "U.S. Latino Cultural Production: New Trends" (Alcalá de Henares, Spain). Co-editors L.Leal and J.A.Gurpegui. (forthcoming)

24. *100 Años de Lealtad: 100 Years of Loyalty; In Honor of Luis Leal.* Mexico City: UC-Mexicanistas, UNAM, UCSB, Instituto Tecnológico de Monterrey, Universidad del Claustro de Sor Juana, 2007. Co-editors: S.Poot-Herrera and M.Herrera-Sobek.

Articles:

"Rodolfo E. Braceli: 'Para ser poeta no se necesita ser poeta,'" *Mester*, 6, No. 1 (1976), 15-21.

"El concepto del barrio en tres poetas chicanos: Alurista, Abelardo Delgado y Ricardo Sánchez," *De Colores*, 3, No. 4 (1977), 22-29. Reprint: *La Comunidad* (Sunday Supplement) of *La Opinión*, Los Angeles, August 10, 1986, pp. 4-5, 11, 14. Reprint excerpt: *Hispanic Literature Criticism*, Vol. 1 (1994).

"Los mitos de la mexicanidad en la trilogía de Rodolfo Usigli," *Cuadernos Hispanoamericanos*, No. 333 (1978), 292-301. Reprint: *La Comunidad* (Sunday Supplement) of *La Opinión*, Los Angeles, January 11, 1987, pp. 12-14.

"The Family in Three Chicano Novels: Disintegration vs. Continuity," Chapter in Work, Family, Sex Roles, Language, Mario Barrera, ed. et al, Berkeley: Tonatiuh-Quinto Sol, 1980, pp. 141-155.

"Eusebio Chacón: Eslabón temprano de la novela chicana," *La Palabra*, 2, No. 1 (1980), 47-55.

"Isabella Ríos and the Chicano Psychic Novel," *Minority Voices: An Interdisciplinary Journal of Literature and the Arts*, 4, No. 1 (Spring 1980), 49-61.

"Encuentros con Carlos Droguett," *Literatura Chilena*, No. 17 (Summer 1981), pp. 25-29.

"Novel," Chapter in *A Decade of Chicano Literature, 1970-1979*, Luis Leal, et al. Santa Barbara: Editorial La Causa, 1982, pp. 29-40.

"Entrevista con Luis Leal," *La Palabra*, 4-5, Nos. 1-2 (Primavera-Otoño 1982-1983), 3-15. Reprint "Luis Leal y la vocación por la literatura latinoamericana," *La Comunidad* (Sunday Supplement) of *La Opinión*, Los Angeles, November 24, 1985, pp. 6-7, 14.

"Miguel de Quintana, poeta nuevomexicano ante la Inquisición, con muestras de su obra," Southwest Hispanic Research Institute, Albuquerque, New Mexico, Working Paper 102, Spring

1983, pp. 1-50. Co-Author: C. Colahan.

"An Overview of Chicano Letters: From Origins to Resurgence," Chicano Studies: A Multidisciplinary Approach. New York: Teachers College Press, 1984. Pp. 103-119.

"Teaching Chicano Literature: Changing Tides and Challenges," Educational Resources Information Center Reports, ED 235 986 (1984). 10 pages.

"Depraved New World Revisited: Dreams and Dystopia in The Plum Plum Pickers," Introduction to second edition of Clásicos Chicanos. Binghamton, NY: Bilingual Press/Editorial Bilingue, 1984. Pp. 9-26.

"Miguel de Quintana, poeta nuevomexicano ante la Inquisición," Revista Chicano-Riqueña, 12, No. 2 (Summer 1984), 51-68.
Co-Author: C. Colahan.

"En la vorágine del destino," "La Comunidad" (Sunday Supplement) of La Opinión, Los Angeles, June 30, 1985. Pp. 12-13.

"Eusebio Chacón," Chicano Literature: A Reference Guide. Westport, CT: Greenwood Press, 1986. Pp. 91-97.

"Abelardo ('Lalo') Delgado," Chicano Literature: A Reference Guide: Westport, CT: Greenwood Press, 1985. Pp. 199-205. Co-Author: A. Morales.

"Chicana Novelists in the Process of Creating Fictive Voices," Beyond Stereotypes: The Critical Analysis of Chicana Literature. María Herrera-Sobek, ed. Binghamton, NY: Bilingual Press, 1985. Pp. 29-46.

"La novela chicana: Sus variantes y contradicciones," La Comunidad (Sunday Supplement) of La Opinión, Los Angeles, February 23, 1986, pp. 12-13; March 2, 1987, pp. 14-15.

"Tomás Rivera: The Writer as Creator of Community," Vortex: A Critical Review, 1, No. 1 (Spring 1986), pp. 5-6; 13-14.

Entrevista con Rolando Hinojosa," "La Comunidad" (Sunday Supplement) of La Opinión, Los Angeles, February 23, 1986, pp. 12-13; March 2, 1986, pp. 14-15.

"Crítica y literatura chicanas: Maduración y reto," Confluencia, Greeley, Colorado, 1, No. 1 (Spring 1986), 1-3.

"Pesadilla y antiutopía en The Plum Plum Pickers," "La Comunidad" (Sunday Supplement) of La Opinión, Los Angeles, August 3, 1986, pp. 2-5.

"En torno a la literatura de la frontera: ¿Convergencia o divergencia?" Plural, Mexico City, 15-21, No. 179 (August 1986), pp. 24-32.

"State of Siege in Alejandro Morales' Old Faces and New Wine," Missions in Conflict: Essays on U.S.-Mexican Relations and Chicano Culture. Verarbeitung: Gunter Narr Verlag Tubingen, 1986, pp. 185-194.

"Eusebio Chacón: A Literary Portrait of 19th Century New Mexico," Southwest Hispanic Research Institute, University of New Mexico, Working Paper #113, Spring 1987, pp. 160.

"La poesía es un arte de masas"--Armando Tejada Gómez," La Comunidad (Sunday Supplement) of La Opinión, January 25, 1987, pp. 12-14.

"Las escritoras chicanas en busca de su propia voz," La Comunidad (Sunday Supplement) of La Opinión, July 5, 1987, pp. 8-10, 14.

"Internal Exile in the Chicano Novel: Structure & Paradigms," European Perspectives on Hispanic Literature of the United States, Geneviève Fabre, editor. Houston: Arte Público, 1988. Pp. 107-117.

"Trayectoria de cuadros vivenciales" (including reprinting of poem "Cuadro de Gotas" now accompanied by Italian translation "Quadro di Gocce"), Dal Mito al Mito: La Cultura di Espressione Chicana: Dal Mito Originario al Mito Rigeneratore, Lia Tessarolo Bondolfi, ed. Milano, Italy: Edizioni Universitaire Jaca, 1987, pp. 143-159.

"Las escritoras chicanas en busca de su propia voz," La Comunidad (Sunday Supplement) of La Opinión, Los Angeles, July 5, 1987. Pp. 8-10, 14.

"New Mexico as a Lost Frontier: A Cultural and Literary Radiography," La línea: ensayos sobre literatura fronteriza México-norteamericana/The Line: Essays on the Mexican-American Border Literature, eds. H. Polkinhorn, G. Trujillo Muñoz and R. Reyes. Mexicali, CA: Editorial Binacional, 1988. 69-91.

"Eusebio Chacón," Dictionary of Literary Biography, Volume 82; Chicano Writers. 78-82.

"Survey of Chicano Literature," Curriculum Resources in Chicano Studies. Tempe, AZ: Bilingual Press, 1989. 135-148.

"A Literary Portrait of Hispanic New Mexico: Dialectics of Perception," Pasó Por Aquí: Critical Essays on the New Mexican Literary Tradition, 1542-1988. Erlinda Gonzales-Berry, ed. Albuquerque: University of New Mexico Press, 1989. 131-148.

"Miguel de Quintana: An Eighteenth-Century New Mexico Poet Laureate?" Pasó Por Aquí, 65-78. Co-Author: C. Colahan.

"Eusebio Chacón: An Early Pioneer of the New Mexican Novel," Pasó Por Aquí. 149-166.

"Una temprana emancipación literaria en Nuevo México," Culturas Hispánicas de los Estados Unidos. María Buxo y E. Calvo Huesa, editores. Madrid, 1990. 599-606.

"The poetry of Octavio Paz and Piedra de sol," Revista Apple, 3.1-2 (1992). 36-40.

"Peregrinos de Aztlán: Textimonio de desesperanza(dos)," Plural, 239 (agosto 1991): 55-64. Reprinted as Introduction in Clásicos Chicanos Series edition of Peregrinos de Aztlán (1991). Reprinted in Miguel Méndez in Aztlán: Two Decades of Literary Production, edited by Gary D. Keller. Tempe: Bilingual Press, 1955. 46-56.

"Fray Gerónimo Boscana's Chinigchinich: An Early California Text in Search of a Context," Reconstructing a Chicano/a Literary Heritage. María Herrera-Sobek, ed. Tucson: University of Arizona, 1993. 118-39.

"The Chicano Reinvention of America: Is Cultural Essentialism Dead? Or, Breaking the Gridlock on Poetics of Indifference," Ecrire la Difference; Interculturalism and the Writing of Difference. Jean Beranger, et al. Bourdeaux: Editions de la Maison des Sciences de l'Homme d'Aquitaine, 1993. 211-222.

"The Po(I)etics of Reconstructing and/or Appropriating a Literary Past: The Regional Case Model," Recovering the U.S. Hispanic Literary Heritage. Ramón Gutiérrez and Genaro Padilla, eds. Houston: Arte Público Press, 1993. 221-239.

"Cecile Pineda's Face and Ralph Ellison's Invisible Man: Poetics of Synthesizing An Identity," El poder hispano, edited by A. Moncada Lorenzo, C. Flys Junquera, J.A. Gurpegi Palacios. Alcalá de Henares: Universidad de Alcalá de Henares, 1994. 465-472.

"Alejandro Morales," Reference Guide to American Literature, 3rd edition, Jim Kamp, ed. Detroit: St. James Press, 1994. 619-21.

"Ricardo Sánchez," Reference Guide to American Literature 3rd edition, Jim Kamp, ed. Detroit: St. James Press, 1994. 751-54.

"Ars Combinatoria in Naomi Quiñónez: From Trobadora to Anti-Word Synthesizer," Actes du VI Congrès Européen Cultures D'Amérique Latine aux Etats-Unis: Confrontations et Métissages, eds. Elyette Benjamin-Labarthe, Yves-Charles Grandjeat, and Christian Lerat. Bourdeaux: Editions de la Maison des Pays Ibériques, Université Michel de Montaigne-Bordeaux III, 1995. 261-70.

"Sabine R. Ulibarrí's Essays: A Critical Dialogue with Difference," *Sabine R. Ulibarrí: Critical Essays*, ed. María I. Duke dos Santos and Patricia de la Fuente. Albuquerque: University of New Mexico Press, 1995. 213-30.

"Rereading Alejandro Morales's Caras viejas y vino nuevo: Violence, Sex, Drugs, and Videotape in a Chicano Glass Darkly," *Alejandro Morales: Fiction Past, Present, Future Perfect*, edited by José Antonio Gurpegui. Tempe: Bilingual Press/Editorial Bilingue, 1996. 52-60.

"Los orígenes de la literatura chicana y Nuevo México," *Foro Hispánico*, Universitat Utrecht, Holland, 9 (1996): 13-21.

"El cuento costumbrista mexicano más allá de las fronteras: Julio C. Arce y Adolfo R. Carrillo," *El cuento mexicano: homenaje a Luis Leal*, edited by Sara Poot-Herrera. Mexico City: Universidad Autónoma de México, 1966. 203-17.

"Artes y letras chicanas en la actualidad: más allá del barrio y las fronteras," *Káñina: Revista de Artes y Letras de la Universidad de Costa Rica*, 20.1 (Enero-Junio 1996): 39-45.

"La soledad en espiral de Pablo Neruda." *Formaciones sociales e identidades culturales en la literatura hispanoamericana: ensayos en honor de Juan Armando Epple*. Valdivia, Chile: Ediciones Barba de Palo, 1997. Pp. 275-84.

"Hard-Core Barrio Revisited: Violence, Sex, Drugs and Videotape through a Chicano Glass Darkly." In *Barrio on the Edge*. Tempe: Bilingual Press/Editorial Bilingue, 1998. Pp. 1-21.

"Chicano Studies in the 1990s: Developments, Shifts and Changes." *Anglistik: Mitteilungen des Verbandes Deutscher Anglisten* 9.2 (September 1998): 34-39.

"Artes y letras chicanas en la actualidad: más allá del barrio y las fronteras." (1998). Reprinted in *REDEN: Revista Española de Estudios Norteamericanos*. 9-15.

"Misinformation Can Take Months to Erase." *Santa Barbara News-Press*, Feb. 27, 1998

"La frontera México-norteamericana: el shock del futuro en la cortina de tortilla (Mexamérica, Lamex o Aztlán)." *Fronteras: espacios de encuentros y transgresiones*. San José, Costa Rica: EDUCA, 1998. 61-74.

"An Overview of Chicano Letters From Origins to Resurgence." (1998). Reprinted in *Chicano Studies: Survey and Analysis*, 285-93.

"José Montalvo." In *Dictionary of Literary Biography*, Vol. 209: Chicano Writers. Detroit: Gale Research, 1999. Pp. 155-59.

"Cecile Pineda." In *Dictionary of Literary Biography*, Vol. 209: Chicano Writers. Detroit: Gale

Research, 1999. Pp. 202-11.

“Naomi Quiñónez.” In Dictionary of Literary Biography, Vol. 209: Chicano Writers. Detroit: Gale Research, 1999. Pp. 226-31.

“Trends in Chicano/a Literary Discursive Strategies in Postmodern Times.” Chicano Renaissance: Contemporary Cultural Trends. Co-editors D. Maciel, I. Ortiz and M. Herrera-Sobek. Tucson: University of Arizona Press, 2000. Pp. 285-312. Co-authors T. Márquez and M. Herrera-Sobek.

“Ricardo Sánchez: A Whirlwind Uncontained,” in Chicano Timespace: The Poetry and Politics of Ricardo Sánchez. College Station: University of Texas A&M Press, 2001. Pp. 7-11

“Borders and Boundaries: Geographical, Cultural and Textual.” In I Simposium Internacional Sobre Etnicidad y Pobreza; Memorias. Editors R. Cañedo and C. Barragán. Acapulco: 2001. Pp. 136-43.

“Background of New Mexico’ Hispanic Literature: Self-Referentiality as a Literary-Historical Discourse,” in Nuevomexicano Cultural Legacy: Forms, Agencies and Discourse. Editors F. Lomelí, V. Sorell and G. Padilla. Albuquerque: University of New Mexico Press, 2002. Pp. 56-69.

“An Interpretive Assessment of Chicano Literature and Criticism,” in Literature and Ethnicity in the Cultural Borderlands. Editors J. Benito and A.M. Manzanos. Amsterdam: Editions Rodopi b.v., 2002. Pp. 63-79.

“Concentric Circles in Real Women Have Curves by Josefina López,” in Aztlán: Ensayos sobre literatura chicana. Editors F. Eguíluz, A. Ibarra, M.F. López Liqueste and D. Río. Vitoria-Gasteiz, Spain: Servicio Editorial Universidad del País Vasco, 2002. 151-9.

“The Roaming Texts of Border Literature,” in Evolving Origins, Transplanting Cultures: Literary Legacies of the New Americans. Editors L. Alonso Gallo and A. Domínguez Miguela. Huelva, Spain: Servicio de Publicaciones de la Universidad de Huelva, 2002. Pp. 259-64.

“Los avatares del mestizaje: Miguel Mathías de Quintana (16877-1748),” in En otra voz: antología de la literatura hispana de los Estados Unidos. General Editor N. Kanellos. Houston: Arte Público Press, 2002. Pp.31-3.

“New Mexico Lost in the Far West: La Creacione di una Cultura Autoctona,” Acoma: Rivista Internazionale di Studi Nordamericani (Milan, Italy) 23.8 (2002): 44-58.

“En memoria: Sabine R. Ulibarrí (1919-2003),” Ventana Abierta 4.14 (Primavera 2003) : 33-4.

“The Gatekeeper por Juan Frey Carlos: otra cara de la inmigración.” Nerter 5.6 (Spring-Summer)(Canary Islands, Spain): 91-5.

“Remapping the Post-Barrio: Beyond Turf and Graffiti,” in Culture and Power: Music, Media and the Visual Arts. Editors F. Galván, J. Cañero and J.S. Fernández. Alcalá de Henares: Servicio de Publicaciones de la Universidad de Alcalá, 2003. Pp. 215-24.

“Alurista (1947-)”. Latino and Latina Writers (2004). Ed. A. West-Durán. New York: Scribner’s Sons, 2004. Pp. 101-116.

“Alurista,” The Oxford Encyclopedia of Latinos and Latinas in the United States. Eds. S. Oboler and D.J. González. Oxford: Oxford Press, 2005. Pp. 68-71.

“John Carlos Frey: The Gatekeeper,” Journal of American Studies in Turkey. 12 (2004): 93-99.

“The Gatekeeper: Directed by John Carlos Frey,” Latino Studies. 2.3 (December 2004): 453-5.

“Alurista’s Incursion Into the Novel: Unfolding a Meta-discourse,” Perspectivas transatlánticas en la literatura chicana: ensayos y creatividad. Malaga: Servicio de Publicaciones e Intercambio Científico de la Universidad de Málaga, 2005. Pp. 191-8.

“Early Portrayal of Violence in Latin America: The Case of Bartolomé de las Casas’ The Devastation of the Indies.” Violence and Transgression in Modern World Literatures. Eds. R. Ahrens, M. Herrera-Sobek, K. Ika, F. Lomelí. Heidelberg: C. Winter, 2005. Pp. 32-48.

“Entrevista a Francisco A. Lomelí,” Puentes: Revista México-Chicana de Literatura, Cultura y Arte. No. 3 (Otoño 2005): 152-8.

“Early New Mexican Criticism: The Case of Breve reseña de la literatura hispánica en Nuevo México y Colorado.” Co-editors: Recovering the U.S. Hispanic Literary Heritage, vol. V, pp. 206-213.

“The Border as a Moving Tortilla Curtain: Media and Chicano Literary Representations,” *The Open World: Multicultural Discourse and Intercultural Communications*. Siberia, Russia: 2007. Pp. 181-7.

“La literatura chicana de saltos y brincos: desde el barrio hacia lo transfronterizo.” *Puentes: Revista México-Chicana de Literatura, Cultura y Arte*, 5 (2007): 9-11.

“Síntesis para los académicos.” *Ventana Abierta*, 6.23: 30-2.

“Las muchas muertes en la literatura chicana.” *100 Años de Lealtad/100 Years of Loyalty; In Honor of Luis Leal*. Mexico City: UC-Mexicanistas, UCSB, Instituto Tecnológico de Monterrey, Universidad del Claustro de Sor Juana, 2007. Pp. 1135-45.

“Aztlán.” *Encyclopedia of Race and Racism*. Pp. 143-6.

“Juan Felipe Herrera: Trajectory and Metamorphosis of a Chicano Poet Laureate.” *Half of the World in Light: New and Selected Poems*. Tucson: University of Arizona, 2008. Pp. Xv-xxiv.

“Border and Memory in Lucrecia Guerrero’s *Chasing Shadows*.” *Interpeting the New Milenio*. London: Cambridge Scholars Publishing, 2008. Pp. 166-73.

“*La Palabra*: Revista de literatura chicana retoma el legado hispánico.” *Ventana Abierta: Revistas Literarias Chicanas*, :23-5.

“Alejandro Morales: From the Novel *Barrio on the Edge*.” *Latinos in Lotusland: An Anthology of Contemporary Southern California Literature*. Tempe, AZ: Bilingual Press/Editorial Bilingüe, 2008. Pp. 242-6.

“Border Literature.” *Encyclopedia of U.S. Latino Literature*. Westport, CT: Greenwood Press, 2008. Pp. 147-54.

“José Montalvo.” *Encyclopedia of U.S. Latino Literature*. Westport, CT: Greenwood Press, 2008. Pp. 773-5.

“

Associate Editor

Flor y Canto II: An Anthology of Chicano Literature, José Flores, ed. et al. Albuquerque: Pajarito Publications, 1979. (Associate Editor).

Special Issue "Chicano Literature on Criticism," De Colores, 3, No. 4 (1977). Co-Editor: D. Urioste

Special Issue "Homenaje a Luis Leal," La Palabra, 4-5, Nos. 1-2 (1982-1983).

Special Issue of Hispanic Literatures in the U.S., Confluencia, 1:2 (1986)

Special Issue "Hispanic Literatures in the United States: Theoretical and Critical Approaches," Discurso Literario, 10:1 (1990).

Poetry

"A Would-be Ensueño," Mango, 1, No. 2 (1977), 39-40. "Oda a la rama extraviada," Mango, 1, No. 2 (1977), 41.

"Homenaje a mi tocaya," De Colores, 3, No. 3, (1977), 72-73.

"Al filo del barrio," Flor y Canto II: An Anthology of Chicano Literature, José Flores, Editor, et al. Albuquerque: Pajarito Publications, 1979, pp. 79-80.

"Fadso," Flor y Canto II: An Anthology of Chicano Literature, José Flores, Editor, et al. Albuquerque: Pajarito Publications, 1979, pp. 78-79.

"El río declama," Xalmán, 2, No. 1 (1978), 31.

"Cuadro de gotas," La Palabra, 1, No. 2 (1979), 81-85.

Short Story:

"Obituario clasificado," Saguaro, University of Arizona, 10 (1996): 37-47.

Translations:

"Armando Tejada Gómez: 'Poetry is an Art of the Masses,'" The New Scholar, 5, No. 1 (1975), 95-107.

"The Concept of the Barrio in Three Chicano Poets: Alurista, Abelardo Delgado and Ricardo Sánchez," Grito Del Sol, Year 2, Book 4 (October-December 1977), 9-24. Co-Translator: S. Zúñiga.

"Bolonia: Un poema del oro," by James Wright. Plural, 8, No. 86 (1978), 19. Special section on American poets. Co-Translator: M. Jacobs.

"Un poema de torres," by James Wright. Plural, 8, No. 86 (1978), 19. Special section on American poets. Co-Translator: M. Jacobs.

"Focus: Rodolfo Braceli," Citybender, 2, No. 2 (1978). Translation of entire issue consisting of 12 poems.

"Nuevo Mexico, cornucopia olvidada del Suroeste," La Comunidad (Sunday Supplement) of La Opinión, Los Angeles, February 22, 1987, pp. 10-13; March 1, 1987, pp. 9-10.

"Introduction," in Life and Adventures of the Celebrated Bandit Joaquin Murrieta: His Exploits in the State of California by Luis Leal. Houston: Arte Público Press, 9-152. Co-translator: M.López.

Reviews:

"Review of 7 Presses, 8 Authors from Chicano Perspectives in Literature: A Critical and Annotated Bibliography," De Colores, 3, No. 4 (1977). Co-Author: D. Urioste.

Caras viejas y vino nuevo, by Alejandro Morales, p. 80.

Hechizospells, by Ricardo Sanchez, pp. 80 & 82.

- Restless Serpents, by Bernice Zamora and Jose Antonio Burciaga, p. 81.
- Heart of Aztlán, by Rudolfo A. Anaya, p. 81.
- Los pobladores nuevomexicanos y su poesía, 1889-1950, by Anselmo Arellano, p. 82.
- Timespace Huracán, by Alurista, p. 83.
- Nambé-Year One, by Orlando Romero, p. 83.
- Selecciones, by Angela de Hoyos, p. 83.
- "Victuum," Carta Abierta, 16 (April 1980), pp. 13-14.
- "My Penitente Land," by Fray Angélico Chávez, New Scholar, 8 (1982), 495-498. (Review Essay).
- "José María Arguedas y el mito de la salvación por la cultura de Silverio Muñoz," Literatura Chilena: Creación y Crítica, 8, No. 2 (April-June 1984), 35.
- "Palabras de la vista/Retratos de la pluma (memorias) de J.E. Arellano," Imagine, 1, No. 2 (Winter 1984), 190-192.
- Review of La jaula del tordo, Herminio Martínez. Discurso Literario, 5, No. 2 (1988), 529-532.
- Review (of Puppet by Margarita Cota-Cárdenas) "Caja de pandora: Mala conciencia, miedo y fantasía," Tonantzin; Chicano Arts in San Antonio, 3, No. 2 (January 1986), p. 7.
- Review of Contemporary Chicano Poetry: An Anthology, ed. Wolfgang Binder. Erlanger, West Germany: Verlag Palm & Enke Erlanger, The Americas Review, 16, No. 2 (Summer 1988), 96-98.
- Review of Palabra nueva: poesía chicana, eds. R. Aguilar, A. Armengol, S. Elizondo. Chasqui: Revista de Literatura Latinoamericana, 17.1 (88): 137-8.
- Review of Don Luis Leal: una vida y dos culturas. Tempe: Bilingual Press/Editorial Bilingüe, 1998. pp.153.
- Review of McOndo, Alberto Fuguet and Sergio Gómez. Ventana Abierta, 3.9 (Otoño 2000), 92-4.
- "Don Luis Leal: una vida y dos culturas." Hopscotch: A Cultural Review, 2.2 (2001): 168-9.
- "*187 Reasons Mexicanos Can't Cross the Border.*" Ventana Abierta, :92-3.

Bibliographies:

- "An Annotated Bibliography of Chicano Literature," Pacific Coast Council of Latin American Studies Proceedings, 4 (1974), pp. 193-206, Co-Author: D. Urioste.
- "Bibliografía de y sobre Miguel Méndez M.," Miguel Méndez in Aztlán: Two Decades of Literary Production, edited by Gary D. Keller. Tempe: Bilingual Press/Editorial Bilingüe, 1995. 93-98. With M. Martín-Rodríguez.

Other Creative Activities:

Videotapes:

"Chicano Poetry: From Origins to Resurgence, 1848-1967," audio-visual lecture based on manuscript by author, June 1979, 30 minutes (Kerr Learning Resources Hall, University of California, Santa Barbara).

"Aztlán Revisited: Chicano Poetry, 1965-1979," audio-visual lecture based on manuscript by author, June 1979, 30 minutes (Kerr Learning Resources Hall, University of California, Santa Barbara).

Host of Chicano author Series Voces Chicanas, audio-visual tape series, Kerr Learning Resources Hall, University of California, Santa Barbara):

Interviews with Isabella Ríos, May 1979, 48 minutes; Abelardo Delgado, May 1979, 47 minutes; Jaime Chávez, June 1979, 47 minutes; Lorna Dee Cervantes, May 1979, 52 minutes; José Montoya, May 1981, 48 minutes; Luis Omar Salinas, May 1981, 52 minutes; Javier Pacheco, May 1980, 46 minutes.

Moderator of panel "Chicano Literature in the 1970s," May 1980, 30 minutes, (Kerr Learning Resources Hall, University of California, Santa Barbara).

Moderator of panel "Interview with Octavio Paz," University of California, Santa Barbara, April 15, 1986.

Host of Chicano author series Contacto, audio-visual tape series, Kerr Learning Resources Hall, University of California, Santa Barbara:

Interviews with Lorna Dee Cervantes, October 4, 1984, 29 minutes; Alejandro Morales, October 17, 1984, 29 minutes;

Estela Portillo Trambley, December 7, 1984, 29 minutes; Gary Soto, February 1, 1985, 29 minutes; Norma Cantu, March 4, 1999, 55 minutes.

A Community of Scholars, 1998, 12:50 minutes, College of Letters & Science Honors Program

Contacto Series: Interview with Alurista, November 2000.

Contacto Series: Interview with Norma Cantú, May 2000.

Contacto Series: Interview with Miguel Mendez, May 2002.

Voces: Interview with Denise Chavez (January 29, 2003).

Voces: Interview with Taco Shop Poets (May 15, 2003).

Art Reviews:

"Manuel Unzueta: One Image With Two Voices," Murals Art, La Casa de la Raza, Santa Barbara, 1979.

"Etapas: Alvaro Angeles Suman," Instituto Nacional de Bellas Artes, Mexico City, March 13, 1980.

"Ensueños, Mitos y Leyendas—Dreamscapes, Myths and Legends," UCSB, November 2001.

Conferences (Co)Organized:

"A Decade of Chicano Literature, 1970-1979," UCSB, 1980. Co-organizers: L.Leal, F.De Necochea, R.Trujillo.

National Association for Chicano Studies, Albuquerque, 1990. T.D.Rebolledo, E.Gonzales-

Berry, J.Rivera, etc.

"II International Conference on Chicano Literature and Culture, Bordeaux, 1994. Co-organizers: C.Grandjeat, E.Benjamin-Labarthe, C.Lerat.

"El Cuento Mexicano: Homenaje a Luis Leal," UCSB, 1996. Co-organizers: S.Poot-Herrera, G. Perissinotto, T.McGovern.

"Immigration and Welfare Reform: Impact on Families and Children" UCSB, 1997. Co-organizers: D.Segura, M.Casas, R.Huerta, M.Herrera-Sobek.

"30th Anniversary of the Plan de Santa Barbara," UCSB, 1999. Co-organizers: N.Cantú, M.Herrera-Sobek, R.Ambruster, C.Cruz.

"I Simposio Internacional sobre Etnicidad y Pobreza," Acapulco, 1999. Co-organizers: M.Herrera-Sobek, R.Huerta, G.Pigeon, S.Fisher.

"II Simposio: Migración, Pobreza e Identidad; Afromestizos en México," Acapulco, 2001. Co-organizers: M.Herrera-Sobek, R.Huerta, S.Fisher, G.Pigeon.

"Transmigración y Cambios Culturales en los Afromestizos de México," Xalapa (Mexico), 2003. Co-organizers: C.Morton, M.Herrera-Sobek, R.Huerta.

"III International Conference on Chicano Literature and Culture," Malaga, Spain, 2002. Co-organizers: J.A.Perles, M.Herrera-Sobek, A.Morales.

"Chicano Culture and Literary Expression," Naples, Italy, May 2002. Co-organizers: M. de Chiara, M.Herrera-Sobek, A.Morales.

"Violence and Transgression in World Minority Literatures," UCSB, October 2003. Co-organizers: R.Ahrens, M.Herrera-Sobek, K.Ikas.

"V International Conference on Chicano Literature and Culture," Alcalá de Henares, Spain, 2006. Co-organizers: J.A.Gurpegui, C.Gómez, J.Cañero, M.Herrera-Sobek.

"VI International Conference on Chicano Literature and Culture." Alicante, Spain, 2008. Co-organizers: I.Díaz, J.A.Gurpegui, C.Gómez, J.Cañero.

Papers Read:

"Profile of the Mestizaje Concept and the Chicano: A New Humanism," Symposium for the Arts and Sciences, San Diego State University, San Diego, February 10, 1971.

"La valoración del amor en José Martí," XVI Congreso de la Literatura Iberoamericana, Michigan State University, East Lansing, August 23, 1973.

"El concepto del barrio en tres poetas chicanos: Alurista, Abelardo Delgado y Ricardo Sánchez," American Association of Teachers of Spanish and Portuguese, Chicago, December 28, 1975.

"La literatura chicana en síntesis para los académicos," Lecture Series, University of New Mexico, Albuquerque, April 15, 1975.

"Patas de perro: Metáfora de marginalidad y enajenación," Southwestern Council of Latin American Studies, San Antonio, February 19, 1979.

"The Family Crisis in Three Chicano Novels: Disintegration vs. Continuity," National Association for Chicano Studies, Colorado College, Colorado Springs, May 4, 1979.

"Eusebio Chacón: Novelista chicano del siglo XIX," Pacific Coast Council of Latin American Studies, Chico State University, Chico, October 19, 1979.

"Eusebio Chacón: Missing Link of the Chicano Novel," Simposio de Letras Chicanas, University of New Mexico, Albuquerque, April 10, 1980.

"A Decade of the Chicano Novel: A Subversive Transfusion," Roundtable Conference on the Decade of Chicano Literature, 1970-1979, University of California, Santa Barbara, May 24, 1980.

"La novela chicana en la década de los setenta," Escritores en su Tinta Symposium, Bellas Artes, Mexico City, July 21, 1980.

"La novela chicana actual," Museo Carrillo Gil, Mexico City, July 25, 1980.

"La frontera en formas artísticas chicanas," Primer Festival de la Literatura Fronteriza Mexico-Estados Unidos, Tijuana, May 3, 1981.

"From the Inquisition to Bossism: The Case of Two New Mexico Writers in a State of Discontent," Chicano History and Culture Week, Cal State University, Los Angeles, November 19, 1981.

"Humor in Chicano Literature: 'Entre broma y broma la verdad se asoma,'" Claremont College, Pomona, February 14, 1982.

"Chicana Narrators: Two Distinct Approaches," 8th Chicano Literary Prize Symposium, University of California, Irvine, May 4, 1982.

"Miguel de Quintana, poeta nuevomexicano ante la Inquisición," American Association of Teachers of Spanish and Portuguese, New Orleans, August 13, 1982.

"Teaching Chicano Literature: Changing Tides and Challenges," Modern Language Association, Los Angeles, December 27, 1982.

"Chicana Novelists in the Process of Creating Fictive Voices," Crest of the Wave Lecture Series, Washington State University, Pullman, Washington, February 10, 1983.

"Eusebio Chacón: Pionero de la novela chicana," Special Topics Lecture Series, University of California, Santa Barbara, May 26, 1983.

"Los sueños y la distopía en *The Plum Plum Pickers*," International Conference on Technology

and Culture into the Mexico-United States Border, La Jolla, California, October 11, 1983.
 "State of Siege in Alejandro Morales' Old Faces and New Wine, First International Conference on Chicano Culture, Johannes Gutenberg-Universität Mainz, Gernersheim, West Germany, July 6, 1984.

"La frontera como punto divergente o convergente," American Association of Teachers of Spanish and Portuguese, Mexico City, August 13, 1984.

"Eusebio Chacón: A Literary Portrait of Nineteenth Century New Mexico," 'Por Aquí Pasó': New Mexico Hispanic Writers, 1610-1984, University of New Mexico Lecture Series, November 14, 1984.

"José A. Villarreal: New Perspectives," Panel on José Villarreal, California State University, Los Angeles, February 28, 1985.

"La frontera como espacio literario: Teoría y praxis," National Association of Chicano Studies, Sacramento, California, March 21, 1985.

"The Chicano Novel: From Obscurity to the Forefront," Chicano Studies Lecture Series, California State University, Northridge, April 10, 1985.

"Tomás Rivera: The Writer as Creator of Community," Tomás Rivera: A Decade of Chicano Literature, 1975-1985 Conference, San Antonio, TX, June 21, 1985.

"Internal Exile in the Chicano Novel," Congrés International: Identite et Cultures Hispaniques aux Etats-Unis, Paris, France, March 14, 1986.

"Dónde Está el Aplauso? Chicanas in Silence, Imagination and Discourse," Reconstructing the Canon: Chicano Writers and Critics Lecture Series, University of New Mexico, December 5, 1986.

"Hispanic Literary Legacy of New Mexico," Literatura y Sociedad Hispánicas: En Honor a Alfonso Sastre Conference, San Diego State University, March 20, 1987.

"Quinto Sol: Genesis of a Generation," National Association for Chicano Studies Conference, Salt Lake City, April 9, 1987.

"A Concise Literary History of New Mexico," English Department, University of New Mexico, April 27, 1987.

"Porfirio Gonzales' Historia de un cautivo: A Text in Transition," National Association for Chicano Studies, Boulder, CO, April 14, 1988.

"El caso de Nuevo México y su temprana emancipación literaria," Third International

Conference on Hispanic Cultures of the United States, Barcelona, Spain, June 10, 1988.

"La interhistoria literaria chicana e Historia de un cautivo de Porfirio Gonzales," Encuentro Chicano at Universidad Nacional Autónoma de México, Mexico City, August 25, 1988.

"Chinigchinich: An Early Text in Search of a Context," Hispanic/Chicano Colonial Literature of the Southwest Symposium, University of California at Irvine, February 24, 1989.

"A Generational Approach to the Quinto Sol Pleiad," University of Wisconsin-Madison, March 13, 1989.

"La novela hispanoamericana contemporánea: tendencias y direcciones," California Lutheran University Scholars Colloquium, April 28, 1989.

"Back to the Future: One Hundred Years of New Mexico's Literary Presence," University of New Mexico Centennial Hispanic Literary Symposium, October 5, 1989.

"Nuevo México: Bastión literario de la Hispanidad," Old World and New: New Mexico and the Columbus Quincentennial, Santa Fe, October 13, 1989.

"An Interpretive Assessment of Chicano Literature and Criticism," Conference on Chicano Studies: Ideology and Critical Theory in Current Scholarship, Laguna Beach, November 18, 1989.

"Reconstructing A New Mexican Literary Past," American Studies Department, University of New Mexico, February 1, 1990.

"Sabine R. Ulibarrí's Essays: Manifestos of Culture and Ideology," National Association for Chicano Studies Conference, Albuquerque, March 30, 1990.

"The Hispanic Literary Legacy of New Mexico, 1880-1930," Rockefeller Lecture Series, University of New Mexico, April 20, 1990.

"Po(1)etics of Appropriating and/or Reconstructing a Literary Past," National Humanities Center, November 9, 1990, North Carolina.

"The Poetics of Octavio Paz and Piedra de sol," UCSB, November 19, 1990.

"Peregrinos de Aztlán de Miguel Méndez como novela totalizadora," National Association for Chicano Studies, Hermosillo (Mex.), April 25, 1991.

"New Mexico Literature: A Paradigm of Reconstruction," Stanford University, May 9, 1991.

"Los lineamientos de la historiografía chicana y Aurelio Espinosa," UCLA, February 20, 1992.

"The Chicano Reinvention of America," Bordeaux III University, Bordeaux, France, November 27, 1992.

"The Chicano Reinvention of America: Art, Literature and Music," UCSB, May 6, 1993.

"Reassessing Chicana Aesthetics: Generational Considerations," University of California, Irvine, May 14, 1993.

"Where Does Myth Begin and end in Chicano Literature and Oral Tradition, or Vice Versa," University of Costa Rica, March 22, 1994.

"Background of New Mexico's Hispanic Literature: Self-Referentiality as a Literary-Historical Discourse," University of New Mexico Rockefeller Conference, June 24, 1994.

APoetics and Multi-Media in Naomi Quiñónez, @ Université de Bordeaux III, Bordeaux, France, July 7, 1994.

"Chicano Literature: Origins, Identity, and Content," Universidad de Costa Rica, October 25, 1994.

"Nuevo México y los orígenes de la literatura chicana," Recovery of Hispanic Literatures of the U.S. Conference, University of Houston, December 3, 1994.

"La frontera México-norteamericana: el shock del futuro en la cortina de tortilla (Mexamérica, Lamex, o Aztlán?)," Universidad de Costa Rica, Conferencia sobre Fronteras: Transgresión y Exilio, November 13, 1995.

"La trayectoria ideológica de José Carlos Mariátegui," University of Arizona, February 21, 1995.

"Cultura chicana: (con) texto más allá del barrio y la frontera," Universidad de Costa Rica, Departamento de Letras, November 16, 1995.

"Retornando al centro del barrio: violencia, drogas, sexo y vídeo a través de un lente espejístico chicano," Departamento de Letras, Universidad de Costa Rica, November 23, 1995.

« El cuento costumbrista mexicano más allá de la frontera: Julio C. Arce y Adolfo Carrillo, « V Conference on Mexican Literature, UCSB, October 18, 1997.

«The Chicano Reinvention of America: Art, Literature, and Music," Princeton University, April 3, 1997.

"Border Culture: Transformation and Reconfiguration," University of Oregon, April 30, 1997.

“Chicano Reinvention of America: Into the Third Millennium,” UCSB, Chicano Studies Dept., 1997.

“Chicanas Viewing the Border: A Definition of Spaces,” UCSB, Luis Leal Conference Room, 1997.

“Literary Biographies: Foundational Elements of Literary History,” Tomas Rivera Conference, UC Riverside, 1998.

“Remapping the Post-Barrio: Beyond Turf and Graffiti,” VI International Conference On Latino Cultures & Literatures, Groningen (Holland), 1998.

“Captivity and Conquest in 1898: Porfirio Gonzales’ Historia de un cautivo,” Nuestra America: Inscribing Latinos in the National Discourse; 1848, 1898, 1998, University of Houston, 1998.

“Post-Modern Border Literature,” Chico State University, Cinco De Mayo Lecture Series, 1999.

“Early New Mexican Criticism: The Case of Breve reseña de la literatura hispana de Nuevo México y Colorado,” U.S. Hispanic Literary Recovery Project Conference, University of Houston, December 2, 2000.

“The Roaming Texts of Border Literature,” Universidad de Huelva (Spain), November 8, 1999.

“Chicano Literature Beyond the Tortilla Curtain,” Universidad de Castilla-La Mancha (Spain), November 8, 1999.

“There Are Borders and There Are Borders,” I Simposio Internacional de Pobreza e Identidad,” Acapulco, May 13, 2000.

“Meandering Circles in Real Women Have Curves by Josefina López,” II Congreso Internacional de Literatura Chicana, Vitoria-Gasteiz (Spain), March 26, 2000.

“Las muchas caras de la muerte en la literatura chicana,” 6th Annual Mexican Literature Conference, UCSB, November 2, 2001.

“Musical Traditions of the Costa Chica: The Ballads of Violence,” II Simposio Internacional: Etnicidad, Pobreza y Migración Transfronteriza, Acapulco, November 30, 2001.

“Chicano Literature: Coming Out of Oblivion: Past and Present,” Department of American Studies, University of Bergamo (Italy), February 22, 2002.

“The Pendulum in Chicano Literature: From History to Imagination to Theory,” University of Bergen (Norway), March 19, 2002.

“The Polemics of Space in the Chicano Novel,” English Department, University of Bergen (Norway), March 22, 2002.

“Alurista’s Incursion in the Novel: Discourse Unfolding Discourse,” III Congreso Internacional de Literatura Chicana, Málaga (Spain), May 23, 2002.

“Artes y letras chicanas en la actualidad,” Escribir en la Historia Conference, Universidad de Laguna, Tenerife (Spain), May 27, 2002.

“Tropicalization and Chicano Literature,” American Studies Department, University of Regensburg (Germany), July 2, 2002.

“Border and the Concept of Chicano Culture,” American Studies Department, University of Erlangen (Germany), July 3, 2002.

“Chicanos Within American Culture and Literature,” American Studies Department, University of Stuttgart (Germany), July 4, 2002.

“The Politics of Theory in Chicano Literature,” American Studies Department, University of Hamburg (Germany), July 7, 2002.

“Latino Cultures in the USA—a Tropicalization?” Amerika Haus, University of Munich, July 9, 2002.

“Intercultural Stereotypes and Minority Literature,” English Department, University of Wurzburg, July 10, 2002.

“Nuevomexicano Cultural Legacy,” Interdisciplinary Humanities Center, UCSB, October 7, 2002.

“The Manifestations of the Border,” Cal State University, Bakersfield, February 28, 2003.

”Corrido of Violence in the Costa Chica,” African Diaspora Conference, UCSB, May 9, 2003.

“Bartolomé de las Casas’ Devastation of the Indies: Violence Unmasked,” Violence and Transgression in World Minority Literatures Conference, UCSB, 2003.

“Alurista’s ...as the barrio turns or who the yoke b on? and Meta-Discourse. De Amo Foundation Conference, UCSB, Feb. 2, 2004.

“Alegoría y significado en ‘La danza de los diablos,’” Afromestizos in Mexico Conference, Xalapa, Mexico March 26, 2003.

“A Critic’s Role, Rapport and Responsibility: How Chicano Literatura Broke Down the Door,” National Association for Chicano/Chicana Studies Conference, Albuquerque, April 1, 2004.

“Chicano Sketches: Stories by Mario Suárez,” IV Conference on Chicano Literature, Seville, May 14, 2004.

“Miguel de Quintana: Poeta en un Estado de Desencanto,” University of California at Riverside, December 3, 2004.

“Chicana Literature and the Border as a Space of Contested Hybridities,” University of California at Riverside, February 7, 2005.

“Los Latinos en EE.UU.: Su cultura, lengua y expresión artística,” Ministerio de Relaciones Exteriores, Madrid, November 11, 2005.

“Chicano Aesthetics: Literature, Art and Popular Culture,” San Diego Mesa College, October 13, 2005.

“Strategies for Creating and Sustaining Ethnic Studies Program,” San Diego Mesa College, October 14, 2005.

“Paradigmatic Interventions: Five Cultural and Literary Happenings,” Plenary Speaker, Asociación Española de Estudios Norteamericanos (AEDEN), Jaén (Spain), December 16, 2005.

“Chicano Literary Artifacts: Antecedents and Landmarks.” English Department, Universidad de Alcalá de Henares, Spain, November 9, 2005.

“Memory and the Barrio in Lucrecia Guerrero’s *Chasing the Shadows*,” V International Conference on Chicano Literature and Culture, Alcalá de Henares (Spain), May 22, 2006.

“Latino Literatures in the U.S.: From Origins to Contemporary Times,” Ars Creatio Institute, Torrevieja (Spain), May 20, 2006.

“Miguel de Quintana’s Life and Writings,” Quintana Family Reunion, Santa Cruz Church (New Mexico), September 10, 2006.

“Chicano Literature: Range and Spectrum,” Moscow State University, September 19, 2006.

“Backgrounds of Chicano Literature through Authors and Thematics,” Moscow State University, September 19, 2006.

“The Border as a Moving Tortilla Curtain: Media and Chicano Literary Representations,” Zabaikalsky State University (Chita, Siberia, Russia), Plenary Session, September 22, 2006.

“Origins and Characteristics of Chicano Letters,” Zabaikalsky State University (Chita, Siberia, Russia), September 23, 2006.

“Miguel de Quintana: An Early New Mexico Poet in a State of Disenchantment,” University of New Mexico, October 25, 2006.

“Chicano Literature: Images of Third Kind,” Chicano Studies 1A, UCSB, April 24, 2006.

“Postmodern Chicana Writers: The Creation of a New Generation,” English Department, University of Potsdam, Germany, July 17, 2007.

“Puntos Cardinales de la Creación Chicana: Su Contexto y su Teorización,” Foreign Language Department, Free University of Berlin, Germany, July 18, 2007.

“A Critical Survey of Chicano Literature Abroad,” American Studies Department, University of Mainz-Germersheim, Germany, July 19, 2007.

“The U.S.-Mexican Border as a Porous Membrane: Cultural Exchange of Difference,” American Studies, University of Heidelberg, Germany, July 20, 2007.

“How a Literary Detective Created the Profile of an 18th Century Poet in New Mexico,” Latin American Iberian Studies 100, UCSB, October 23, 2007.

“El verdadero Luis Leal: La Imagen Cotidiana de una Figura Pública,” Homenaje a Luis Leal, Universidad del Claustro de Sor Juana, Mexico City, November 17, 2007.

“Re-Reading the Ambivalence in Peter Skerry’s *Mexican Americans: An Ambivalent Minority*,” English Department, Université Michel de Montaigne Bordeaux III, France, December 5, 2007.

“Alvar Núñez Cabeza de Vaca’s *Relación*: Decoding the Unsaid or the Self-Censored,” English Department, Université Michel de Montaigne Bordeaux III, France, December 5, 2007.

“Latinos and Immigration: Policies, Challenges and Misconceptions,” Political Science Department, Université Montesquieu Bordeaux IV, France, December 11, 2007.

“Latino Representations in the Media: Latinos Break into the Forefront,” Political Science Department, Université Montesquieu Bordeaux IV, France, December 12, 2007.

“The Emergence of a Postmodern Chicana Boom: Theoretical Subjects Speak Up,” English Department, Université Michel de Montaigne Bordeaux III, France, December 12, 2007.

“Literature Along the U.S.-Mexican Border: Origins, Definitions and Development,” International Conference on Plurilinguismes et Multiculturalismes, Université Michel de Montaigne Bordeaux III, France, December 13, 2007.

"The Celluloid Image-Making of Latinos: From Bandido to J-Lo," English Department, Université Michel de Montaigne Bordeaux III, December 14, 2007.

"Manifiesto Literario: Literatura Chicana para Académicos Atrasados," Spanish Department, Université Michel de Montaigne Bordeaux III, France, December 18, 2007.

"The Literary Agenda of the Chicano Movement and Post-Movement: Battlegrounds Untold," English Department, Université Michel de Montaigne Bordeaux III, France, December 19, 2007.

"*Real Women Have Curves*: Divergent Ideologies in the Play and Film," English Department, Université Michel de Montaigne Bordeaux III, France, Dember 21, 2007.

"Juan Felipe Herrera: Trajectory and Metamorphosis of a Chicano Poet Laureate," IV International Conference on Chicano Literature and Culture, University of Alicante, Spain, May 22, 2008.

"Ilán Stavans: A Juggler of Chicano Literary Forms," IV International Conference on Chicano Literature and Culture, University of Alicante, Spain, May 23, 2008.

"Hispanic Languages and Cultures in the 21st Century: Trends and Challenges," Summer Hispanic Institute Graduation, University of California at Santa Barbara, August 2, 2008.

Invited Speaker:

"La realidad chicana: Paralelismos y conflictos," Instituto Argentino-Norteamericano, Mendoza, Argentina, November 7, 1971.

"Los chicanos en los Estados Unidos: En proceso de cambio," Facultad de Letras, Universidad de Concepcion, Chile, May 1972.

"La expresión indígena a través de la música," Sociedad Hispánica, San Diego University, March 1973.

"Victuum: Novela biográfica y psíquica," Symposium on the Decade of Chicano Studies, Cal State University, Los Angeles, April 7, 1979.

"Constants in the Chicano Novel," Institute of Hispanic Affairs and Chicano Studies Department, University of Houston, December 4, 1979.

"In Search of the Chicano Literary Mind," Speaker Series, University of California, Irvine, March 3, 1980.

"Detrás del boom: La regeneración en tres novelas de Carlos Droguett," Sociedad Hispanica and

Extended Studies, San Diego State University, May 2, 1981.

"Modelos de Investigación: Técnicas y procedimientos," Facultad de Letras, Universidad Nacional Autónoma de Honduras, Tegucigalpa, Honduras, September 22, 1981.

"Chicano Literary History in Retrospect," Comparative Cultures Department, Washington State University, Pullman, Washington, February 11, 1983.

"La novela chicana en su evolución," Special Topics Lecture Series, University of California, Santa Barbara, February 14, 1983.

"Border Culture as a Third Alternative," Friends of the Spanish & Portuguese Department, University of California, Santa Barbara, October 8, 1984.

"The Psychology of Machismo," Friends of UCSB Library, University of California, Santa Barbara, February 21, 1985.

"Reconstructing Literary History of New Mexico," New Mexico State University Lecture Series, November 18, 1986.

Keynote Speaker at Chicano Graduation, June 1981, 1982, 1989

"Soledad, muerte y marginación en Carlos Droguett," Language Department, Princeton University, April 4, 1997.

Organizations:

American Association of Teachers of Spanish and Portuguese (1975-85).

Sigma Delta Pi (Spanish Honor Society: 1974-present).

Phi Kappa Phi (National Honor Society: 1974).

Southwestern Council of Latin American Studies (1978-1980).

Modern Language Association (1978-98).

National Association for Chicano and Chicana Studies (1979-present).

Pacific Coast Council of Latin American Studies (1979-91).

National Chicano Council on Higher Education (1983-88).

American Studies Association (2006-present)

Committee Service and Professional Contributions: (documentation for this category after 2004 is available in another source upon request)

University Service:

Chair of Advisory Committee, Center for Chicano Studies, 2001-02

Member of Advisory Board of College of Creative Studies, 2003-04.

Member of Advisory Board of Center for Black Studies, 2003-05.
 Member of Equity, Diversity Review Committee, 2002-04.
 Member of Search Committees in Spanish & Portuguese (2004-05, Black Studies (2003-05), Chicano Studies (2001-05)).
 Member of Dean for Social Sciences Search, 2003-04.
 Member of UCTV Committee, 2003-04.
 Member of Advisory Board of LAIS, 1996-present.
 Member of Planning Committee for Kellogg Foundation (Enlace Project), 1999.
 Acting Associate Director for Center for Chicano Studies, Wtr & Spr 2002.
 Member of Chancellor's Outreach Academic Board, 1999-2001.
 Member of SCR43 (Latino Research Initiative), 1999-present.
 Member of Advisory Board of Chicano for Chicano Studies.
 Member of Regents' Scholarship Policy Committee, 1997-2000.
 Member of Task Force on International Programs, 2001-2002.
 Member of Steering Committee for Ethnic Studies Conference, 1999.
 Member of Career Equity Advisory Group, 2001-03.
 Co-Chair of Search Committee for Center for Chicano Studies, 2000-02.
 Member of Diversity Advisory Committee.
 Member of Associate Dean for Undergraduate Affairs Search Committee.
 Director of Stranger No More Film Series on Diversity.
 Coordinator of Visions From the Heart Colloquium Series, 1997-present.
 Chair, SCR43 Research Group (2001-2)
 Member of Program Review Panel.
 Academic Planning Committee (Spanish & Portuguese), 1997-98, 1998-99.
 Member of Search Committee for Early Outreach Director (VC for Student Affairs), 1998-99.
 Ad Hoc Committee Member of Academic Senate (Assoc. VC), 1997-97, 1998-99.
 Member of Public Relations Committee (Spanish & Port.), 1998-99.
 Member of Diversity and Representation Committee (Spanish & Portuguese), 1998-99.
 All programmatic, policy and special committees (Chicano Studies), 1996-99
 Dissertation Fellowship Committee (Chicano Studies), 1997-98.
 Member of Regional Reception for Minorities, Los Angeles, 1997-98.
 Member of Member of Parking Committee (Academic Senate), 1997-98.
 Member of Regional Receptions to San Jose & Concord, (March 1998).
 Member of Search Committee for Dean of Social Sciences (Chancellor), 1998-99.
 Member of Organizing Committee for Ethnic Studies Conference, 1998-99.
 Co-Chair of Organizing Committee for "El Plan de Santa Barbara and Chicano Studies Conference," 1998-99.
 Member and Co-Chair of Regents' Fellowship Policy Committee, 1998-99.
 Member of Steering Committee for Immigration and Welfare Conference (Sponsored through Center for Chicano Studies), 1996-97.
 Member of Regents' Lecturers Committee, Arts & Lectures, 1996-97.
 Member of Proposal Reviewing Committee, Arts & Lectures, 1996-97.
 Member of Regents= Scholarship Policy Committee, 1996-98.
 Member of Diversity Advisory Committee, 1996-99.

Member of Proposals Reviewing Committee, UC Mexus 1996-97.
 Member of Latin American Iberian Studies Advisory Board, 1996-99.
 EAP Interviewing Committee for Costa Rica, 1996-99.
 Member of Library Review Committee, 1996-97.
 Member of Search Committee for Office of Development in Social Sciences, 1996.
 Member of Search Committee for Director of the Center for Chicano Studies, 1996-97.
 Member of Advisory Planning Committee, Spanish Dept., 1996-97.
 Member of Curriculum Committee (Chicano Studies), 1996-97.
 Member of Visiting Scholar Reviewing Committee (Center for Chicano Studies), 1996-97.
 Member of Graduate Proposals Reviewing Committee (Center for Chicano Studies), 1996-97.
 Member of SCR43 Research Group (Center for Chicano Studies), 1996-97.
 Member of La Chicana Dissertation Committee (Chicano Studies), 1996-97.
 Member of Humanities Dean Search (later disbanded), 1996-97.
 Chair of Spanish 30 Reviewing Committee (Spanish & Port.), 1996-97.
 Member of Search Committee for Vice Chancellor in Student Affairs, 1989.
 Member of Committee on Educational Programs and Academic Planning, 1991-93.
 Member of Undergraduate Language Committee, Spanish & Portuguese Department, 1978-1984.
 Supervisor of Spanish Conversation Courses, Spanish & Portuguese Department, 1978-81.
 Faculty Editor, Student Anthology Nuevos Horizontes de 15 Mundos, 1979.
 Member of Interviewing Committee for Education Abroad Program (to Mexico), 1979-present.
 Member of Advisory Board, Center for Chicano Studies, 1979-80, 1982-83, 1990-93, 1996-2000.
 Advisory Board Member of Creative Studies, 1993.
 Supervisor of Advanced Grammar Spanish 25, Spanish & Portuguese Department, 1979-1982.
 Member of Advisory Board, Academic Enrichment Program, 1979-1981.
 Member of Graduate Committee, Spanish and Portuguese Department, 1980-1983.
 Member of Search Committee for Chair of Chicano Studies Department, 1980-1981; 1981-82; 1996.
 Director of Masters Program I, Spanish and Portuguese Department, 1981-1983.
 Panel Member for W.E.B. Dubois Awards Competition, 1981-1983.
 Faculty Advisor, Chicano Studies Newspaper *La Voz*, 1981-present.
 Faculty Advisor, Student anthology *Every Other Path*, 1982.
 Member of Subcommittee on Undergraduate Student Affirmative Action Program, 1982-1983.
 Affirmative Action Committee of Academic Senate, 1982-present.
 Member of Search Committee for Directorship of Center for Chicano Studies, 1982-1983.
 Staff Personnel Appeals Committee, 1982.
 Financial Aid Advisory Committee, 1982-1983.
 Undergraduate Academic Advisor, Chicano Studies Department, 1983-1985.
 Faculty Advisor, Student Anthology Whispering Images, 1984.
 Member of Committee on Regents' Lectureships & Professorships (Arts & Lectures), 1996-97.
 Member of Graduate Fellowships Committee (Graduate Division), 1992-93.
 Member of Interim Advisory Committee for Interdisciplinary Humanities Center, 1988-present.
 Member of Affirmative Action Graduate Fellowships Committee (Graduate Division, Wtr 88)

Regents' Faculty Fellowships Review Committee (Letters & Science) (1988).
 Member of Social Sciences Search Committee (Ch. St., 1987-88)
 Member of Mexicanist Search Committee (Sp. & Port., 1987-88)
 Member of President's Dissertation Year Fellowship Review Committee (UC-wide), 1992.
 Member of President's Dissertation Year Fellowship Review Committee (Graduate Division, Spring 1988)
 Member of Search Committee for Director of Interdisciplinary Humanities Center (Spring 1988)
 Member of Linguistic Minority Research Project Committee (Spring 1988)
 Member of Contemporary Issues Committee (Spring 1988)
 Member of Program of Intensive English Advisory Board (1988-1990)
 Chair of 5-Year Plan Committee (Chicano Studies, 1987-88)

Community Service:

Presentation: "Día de los Muertos: Meaning and Significance," UCSB dorms, November 2, 2006.
 Presentation: "Have Altar Will Travel: Day of the Dead in Mexican Culture," UCSB dorms, November 1, 2005.
 Panelist of "Homenaje a Juan Rulfo," Celebration Videotape Series, Santa Barbara, July 31, 2005 (with Luis Leal, S.Poot-Herrera).
 Organizer and Speaker for Puente from Riverside City College, UCSB, May 20, 2005.
 Keynote Speaker, "Trials and Tribulations of a University Student," Future Leaders of America, Solvang, April 30, 2005.
 Coordinator of Mexican Consuls in California Meeting, UCSB, April 23, 2005.
 Panel Member on Denise Chávez, Santa Barbara City College, September 19, 2005.
 Presentation "Día de los Muertos: Ritual and Significance," San Miguel Dorm, UCSB, November 2, 2004.
 Panelist in "A Day Without A Mexican," Celebration Videotape Program, Santa Barbara, March 11, 2004. (with M.Herrera-Sobek and Luis Leal)
 Panelist in "Rudolfo Anaya," Luis Leal Literary Award Program, Videotape Session, August 23, 2004. (with M.García, M.Herrera-Sobek and Luis Leal)
 Organizar of Rigoberto Menchú visit, November 10, 2003.
 Panelist in "Transnacionalismo en la literatura chicana," Voces Chicanas Videotape Program, Santa Barbara, May 18, 2003. (with M.Herrera-Sobek and Luis Leal)
 Panelist in "Día de los Muertos," Celebration Videotape Program, Santa Barbara, October 14, 2003. (with Luis Leal)
 Panelist in "Mitos y leyendas de México," Celebration Videotape Program, Santa Barbara, June 22, 2003. (with M.Herrera-Sobek and Luis Leal)
 Workshop at Santa Rosa Dorm, "The Basics of Success," 1998-99.
 Interviewed by Telediario Channel 8 (three times), 1998-99.
 Participant in TV Program "Simplemente Bilingüe," Channel 17, 1998-99.
 Videotaped on Recruitment Videotape "A Community of Scholars;" College of L&S, Honors Program, 1998-99.
 Keynote Speaker at IV Teen Center, "La importancia entre la universidad y la comunidad, y

viceversa," 1998-99.

Workshop for Puente Transfer Conference, October 18, 1997.

Mentor for Office of Residential Life at San Miguel Dorm, 1997-98, 2004-05.

Host of "Chicano Studies and the Endowed Chair," KCSB, 1997-98.

Host of "Luis Leal," KCSB, 1997-98.

Participant in PBS program "Soccer and Culture in Latin America" 1997-98.

Affirmative Action Consultant, California Lutheran University, 1996-97.

Presenter in Preview Day at UCSB (Nov. 11, 1996).

Presentation "Chicano Studies and LULAC: Affinities and Differences," UCSB, Feb. 1, 1997.

Panel Organizer of and Participant in Open Forum on Proposition 209, UCSB, October 29, 1996.

Member of Interviewing Committee for Bilingual Credentials, County Schools of Santa Barbara, California, 1979-1981.

Keynote Speaker at Chicano Graduation University of California, Santa Barbara, June 12, 1981.

Keynote Speaker at Latino Graduation at California Lutheran University, June 1993.

Guest Speaker at Santa Barbara Rotary Club, "Latin American-The Melting Pot," March 4, 1983.

Guest Speaker at Santa Barbara Public Library, "Chicano Literature: Its Development Through the Genres," June 5, 1983.

Member of Interviewing Committee for Child Abuse Listening Mediation, Santa Barbara, August 8, 1983.

Guest Participant:

"Estados Unidos a través de su gente," Symposium at Instituto Argentino-Estados Unidos, San Rafael, Argentina, January 10, 1971.

"Roundtable on Chicano Literature," University of New Mexico, Albuquerque, April 15, 1975.

"Comparative Perspectives on Education: U.S.-Latin America," Latin American Studies Center, University of New Mexico, Albuquerque, May 17, 1977

Commentator and Chair of "La Chicana: New Perspectives," Pacific Coast Council of Latin American Studies, Chico State University, October 19, 1979.

Chair of "Chicano Poetry: A Comparative Approach" Session, Modern Language Association, San Francisco, December 28, 1979.

Panelist on "Folklore and Literatura Chicanesca," Round-table Conference on the Decade of Chicano Literature, 1970-1979, University of California, Santa Barbara, May 24, 1980.

Chair and Commentator of "Interdisciplinary Approach to Chicano Literature," Pacific Coast Council of Latin American Studies, Laguna Beach, October 1980.

Discussant in "Colloquium on Rudy Anaya," Chicano Studies Department, California State University, Los Angeles, February 10, 1981.

Discussant in "Approaches to Chicano Literature," National Association for Chicano Studies, University of California, Riverside, April 14, 1981.

Panelist in "Roundtable on Chicano Studies," University of California, Berkeley, May 30, 1981.

Panelist in "Mesa Redonda en Festival de Literatura Fronteriza," Primer Festival de la Literatura Fronteriza, Mexico-Estados Unidos, Tijuana, May 3, 1981.

Panelist in "Workshop on Chicano Literature," National Association for Chicano Studies, Tempe, Arizona, March 26, 1982.

Panel Chair and Interviewer of Alejandro Morales and Justo Alarcón, National Association for Chicano Studies, Ypsilanti, Michigan, April 1983.

Panel Chair and Interviewer of Alurista and Beverly Silva, National Association for Chicano Studies, Ypsilanti, Michigan, April 1983.

Chair of "Hispanic Literatures of the United States: Symbols and Myths Reevaluated" Panel, American Association of Teachers of Spanish and Portuguese, Mexico City, August 13, 1984.

Panel Moderator of Chicano Autobiography at Congres International: Identite et Cultures Hispaniques aux Etats-Unis, Paris, France, March 14, 1986.

Panel Moderator of Contemporary Chicano Novel at Congres International: Identite et Cultures Hispaniques aux Etats-Unis, Paris, France, March 14, 1986.

Introduction to Carlos Fuentes, Regents' Lecturer, UCSB, May 15, 1986.

Introduction to Lorna Dee Cervantes, "Ethnicity, Creativity & 'Womanism:' Four Writers' Literary Experience," UCSB, April 19, 1986.

Discussant on "The Survival of Theory" Panel, Symposium on Contemporary Latin American Literature: Texts, Readers, and Critical Discourse; University of New Mexico, October 9, 1986.

Chair of Spanish Language Cultural Expression in the United States Panel, Symposium El Español en los Estados Unidos VII, University of New Mexico, October 25, 1986.

Moderator of Chicano Literature: Contemporary Perspectives Panel, Rocky Mountain Council on Latin American Studies, Santa Fe, N.M., April 2, 1987.

Panel Chair of Early Hispanic Literatures in Transition, National Association for Chicano

Studies, April 14, 1988, Boulder, CO.

Panel Member on film *El Norte*, MultiCultural Center, UCSB, May 3, 2006.

Panel Moderator on “Chicano and Latino Identity in the U.S.,” Hispanic and Lusophone Cultures Conference, UCSB, June 13, 2006.

Panel Member, “Denise Chávez,” Santa Barbara City College, September 19, 2006.

Moderator/Introduction in Plenary Session with Manuel Martín-Rodríguez, V International Conference on Chicano Literature and Culture, Alcalá de Henares, May 22, 2006.

Moderator in “Critical Approaches to Chicano Literature,” V International Conference on Chicano Literature and Culture, Alcalá de Henares, May 22, 2006.

Panel Member on “Chicano/a and Latino/a Identity in the U.S.,” Rethinking Identity: Perspectives on Identity in Hispanic and Lusophone Cultures, UCSB, June 13, 2006.

Panel Chair of “Theoretical Approaches to Minority Literatures,” Zabaikovsky University (Chita, Siberia, Russia), September 22, 2006.

Panel Chair/Commentator of “Transnational Mobility: Refiguring Latina/o Literature, Culture, and Identity,” Oakland, October 12, 2006.

Moderator of Panel on Discourse, Annual Conference on Hispanic and Lusophone Literatures, Cultures and Linguistics, UCSB, April 21, 2007.

Member of Panel on Alejandro Morales, Luis Leal Literary Award Festivities, UCSB, September 27, 2007.

Moderator of 2 panels (presenter to Keynote Speaker plus session on Language in Chicano Literature), VI International Conference on Chicano Literature and Culture, University of Alicante, Spain, May 22-23, 2008.