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EDUCATION

Ph.D. (2001) English literature, U.C. Berkeley
M.A. (1993) English Literature, Eastern Michigan University
B.A. (1987) English/Political Science, Texas A&M International

EXPERIENCE

Associate Professor
Department of Chicana/o Studies
University of California Santa Barbara
Jan. 2013 to the present
Assistant/ Associate Professor
Feminist Studies Department
University of California at Santa Barbara
Fall 2001- Dec. 2012
Research Fellow
Institute of American Cultures
University of California at Los Angeles
Fall 2007- Spring 2008

AREAS OF SPECIALIZATION

20th Century American literature
U.S. Minority and Ethnic Literature
Cultural Studies and Critical Theory
Chicana/o and U.S. Latina/o Studies
Gender and Sexuality Studies
Sexual Minorities and Immigration

PUBLICATIONS

Books in Print

Postnationalism in Chicana/o Literature and Culture
University of Texas Press, 2009

The Un/Making of Latina/o Citizenship: Culture Politics and Aesthetics

Edited Critical Anthology
With Dr. Eliza Rodriguez Y Gibson, Co- Editor
Palgrave Macmillan Press 2014

Books In progress

Transmovimientos: The LGBTQ Immigrant Experience

Edited Critical Anthology
With Dr. Eddy Alvarez, Co- Editor

Articles

"Cultura Joteria: The In's and Out of Latina/o Popular Culture." *Routledge Handbook of Latino Pop Culture*. New York, London: Routledge, 2016

"Latina/o Gender and Sexuality: Making a Difference" Co Authored with Deena J. Gonzalez. Latino Heritage Theme Study (OAH) Organization of American Historians. (Forthcoming) Spring 2016

"Transnational Mexican Cultural Production: El Otro Lado"
Blanco, Cano R, and Rita Urquijo-Ruiz. *Global Mexican Cultural Productions*.
New York, NY: Palgrave Macmillan, 2011.

"Queer Feminist Borderlands" *El Mundo Zurdo Celebrating 20 Years of Borderlands/La Frontera*. Ed. Norma E. Cantú and Christina L. Gutierrez. Aunt Lute Press, 2010.

"The Future Perfect: Chicana Feminist Critical Analysis"
Chicana/Latina Studies: Journal of MALCS, Spring 2006.

"Chronotope of Desire: Emma Pérez's *Gulf Dreams*"
Chicana Feminisms: A Critical Reader. Eds. Aida Hurtado, Gabriella Arrellano, Norma Klahn and Patricia Zavella. Duke University Press, 2003.

AWARDS and GRANTS

2015- 2016	Chicana/o Research Institute (book grant)
2013- 2014	Regents Faculty Fellowship
2013- 2014	Chicana/o Research Institute Award (book grant)
2012- 2013	UCHRI Fashion Working Group
2007- 2008	Institute of American Culture Fellowship, UCLA
2006- 2007	Chicano Research Institute Award (book grant)
2005- 2006	UCSB Curriculum Infusion Grant (curriculum grant)
2004- 2005	Faculty Senate Travel Grant

PANELS AND PRESENTATIONS

- 2015 Mujeres Activas en Letras y Cambios Sociales MALCS Albuquerque, New Mexico, Respondent August 2015
- 2015 "Introduction to Chicana/o Studies" Guest Lecturer course taught by Miroslava Chavez "Emergence of LGBTQ Identities in Chicana/o Studies." Lecture March 10
- 2015 "Interdisciplinary Methods" Chicana/o Studies 220 Graduate Seminar course taught by Aida Hurtado Guest Presenter. March 3
- 2014 American Studies Association Meeting, Panel discussion on the publication of *The Un/Making of Latina/o Citizenship: Culture, Politics and Aesthetics* Los Angeles, Ca Moderator. November 9 2014
- 2014 Beyond Borders--Q- Grad Conference UCLA Los Angeles, Ca Graduate Student LGBTQ Studies Conference. Moderator. October 17, 2014.
- 2014 "Postnationalism and Chicana/o Identity" Presentation at Loyola Marymount University Invited Speaker October 16 2014.
- 2014 UCLA "Pocha Poetics" Presenter at UCLA Los Angeles, Ca April 2014
- 2012 MALCS "Neoliberalism's Queer Dilemma" Paper Presentation UCSB Campus August 2012.