

Ellie D. Hernández, Ph.D.
Associate Professor
Department of Chicana/o Studies
University of California Santa Barbara
Contact Information
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Santa Barbara, Ca. 93106
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EDUCATION

Ph.D. (2001) English literature, University of California, Berkeley
M.A. (1993) English Literature, Eastern Michigan University
B.A. (1987) English/Political Science, Texas A&M International (Laredo)

ACADEMIC EXPERIENCE

Full Professor

Department of Chicana/o Studies
University of California
2024 to the Present

Associate Professor

Department of Chicana/o Studies
University of California Santa Barbara

Visiting Research Scholar

University of New Mexico
Department of Chicana/o Studies
September 2018- March 2019

Graduate Chair/Associate Professor

Department of Chicana/o Studies
University of California Santa Barbara
January to June 2016

Research Fellow

Institute of American Cultures
University of California at Los Angeles
Chicana/o Studies
Fall 2007- Spring 2008

PUBLICATIONS

Books in Print

Postnationalism in Chicana/o Literature and Culture
University of Texas Press, (2009)
(Monograph)

The Un/Making of Latina/o Citizenship: Culture Politics and Aesthetics Palgrave Macmillan Press (2014)
Edited Critical Anthology
With Dr. Eliza Rodriguez Y Gibson, Co- Editor

Transmovimientos: Latinx Queer Migrations, Bodies and Spaces
With Dr. Eddy Alvarez and Dr. Magda Garcia, Co- Editors
University of Nebraska May (2021) Expanding Frontiers Series

FINALIST: International Latino Book Award 2022
Best LGBTQ Theme Award (Silver Medal)

ARTICLES AND BOOK CHAPTERS

Epistemologies of Love and Desire: *Chicana Lesbians The Girls Our Mothers Warned Us About*” *Journal of Lesbians Studies* Vol 28 Issue 3 August 2023.

“Chicana Feminist Literary Subjectivity in a Transnational Frame” Response Essay
New Transnational Latinx Perspectives on Ana Castillo, Co-edited by Bernadine Hernandez and Karen Roybal University of Pittsburgh Press,
June 2021

“Fea, Firme y Formal: Latinx Female Masculinity” Editors Frederick Aldama and Arturo Aldama, *Decolonizing Masculinities* University of Arizona Press, September 2020.

“Decolonial Imaginings: The Work of Emma Perez” *Oxford Encyclopedia of Latina/o Literature*, edited Louis Mendoza et al. March 2020.

“Latina/o Gender and Sexuality” Co Authored with Deena J. Gonzalez (Reprint)
Identities and Place: Changing Labels and Intersectional Communities of LGBTQ and Two Spirited People in the United States. Ed. Megan Springate. NY, New York: Berghahn Books, 2019.

“Cultura Joteria: The In’s and Out of Latina/o Popular Culture.” *Routledge Handbook of Latino Pop Culture*. New York, London: Routledge, 2016

“Latina/o Gender and Sexuality” Co Authored with Deena J. Gonzalez. *Latino Heritage Theme Study* (OAH) Organization of American Historians. Spring 2016.
<https://www.nps.gov/articles/lgbtqtheme-latino.htm>

“Politics of Sexuality” Co Authored Deena Gonzalez *Oxford Encyclopedia of Latinas and Latinos in Contemporary Politics, Law and Social Movements* Vol 2 New York: Oxford Press, 2015.

“Transnational Mexican Cultural Production: El Otro Lado”
Blanco, Cano R, and Rita Urquijo-Ruiz. *Global Mexican Cultural Productions*. New York, NY: Palgrave Macmillan, 2011.

“Queer Feminist Borderlands” *El Mundo Zurdo Celebrating 20 Years of Borderlands/La Frontera*. Ed. Norma E. Cantú and Christina L. Gutierrez. Aunt Lute Press, 2010.

“The Future Perfect: Chicana Feminist Critical Analysis”
Chicana/Latina Studies: Journal of MALCS, Spring 2006.

“Chronotope of Desire: Emma Pérez’s *Gulf Dreams*”
Chicana Feminisms: A Critical Reader. Eds. Aida Hurtado, Gabriella Arrellano, Norma Klahn and Patricia Zavella. Duke University Press, 2003.

INTERVIEWS

Camille Back, Doctoral Dissertation, “To(o) Queer the Writer: Contributions et effacement de Gloria Anzaldúa lors de l’émergence de la théorie queer”
Universidad Sorbonne, Paris, France November 2022

Sebastian Imoberdorf, *Identidades Múltiples: Hibridismo Cultural Y Social en la Narrativa Hispanounidense de los Siglos XX y XXI*. Published book, Universidad de Alcalá, 2021.

Gaze of the Other: An Interview with Cherrie Moraga”
Latinas on Stage. Ed. Alicia Arrizón and Lillian Manzor. Third Woman Press, 2000.

“Re-Thinking Margins and Borders: An Interview with Gloria Anzaldúa Ed. Rolando Romero. *Discourse* fall 1995-Winter 1996.

REVIEWS

Whiteness on the Border: Mapping the U.S. Racial Imagination in Brown and White
by Lee Bebout *Journal of American Studies* Cambridge University Press
2019

“A Blind-sided View of *Margins*”

Ed. Tatiana de la Tierra. *Este no Tiene Nombre*, fall 1994. Book review.

AREAS OF SPECIALIZATION

20th Century American literature
U.S. Minority and Ethnic Literature
Cultural Studies and Critical Theory
Chicana/o and U.S. Latina/o Studies
Gender and Sexuality Studies
LGBTQ Studies and Popular Culture

LANGUAGES

Spanish Fluent
French Reading/ Translation

AWARDS and GRANTS

2023-2024	Summer Sessions Online Grant
2022-2023	Summer Sessions Online Grant
2017- 2018	UC Mexus Research Travel Grant
2015- 2016	Chicana/o Research Institute (book grant) <i>Transmovimientos</i>
2013- 2014	Regents Faculty Fellowship
2013- 2014	Chicana/o Research Institute Award (book grant) <i>Un/Making of Latina/o Citizenship</i>
2012- 2013	UCHRI Fashion Working Group
2007- 2008	Institute of American Cultures Fellowship, UCLA
2006- 2007	Chicano Research Institute Award (book grant) <i>Postnationalism in Chicana/o literature & Culture</i>
2005- 2006	UCSB Curriculum Infusion Grant (curriculum grant)
2004- 2005	Faculty Senate Travel Grant

PANELS AND PRESENTATIONS

- 2022 The Global Imagination of Racial Justice: Coalition, Comparativism, Community Symposium hosted by American Cultures and Global Contexts Speaker April 8,
- 2022 “*Transmovimientos* contribution to Diversity” Sponsored by the Diversity Initiatives and Resource Centers Cal State Fullerton Speaker March 22.
- 2021 *Transmovimientos: Latinx Queer Migrations Bodies and Spaces* book launch Department of Chicana/o studies Colloquium series Speaker October 2021.
- 2020 “Spontaneous Engagements” Rise Institute CITRAL speaker July 24, 2020.
- 2015 Mujeres Activas en Letras y Cambios Sociales MALCS Albuquerque, New Mexico, Respondent August 2015
- 2015 “Introduction to Chicana/o Studies” Guest Lecturer course taught by Miroslava Chavez “Emergence of LGBTQ Identities in Chicana/o Studies.” Lecture March 10
- 2015 “Interdisciplinary Methods” Chicana/o Studies 220 Graduate Seminar course taught by Aida Hurtado Guest Presenter. March 3
- 2014 American Studies Association Meeting, Panel discussion on the publication of *The Un/Making of Latina/o Citizenship: Culture, Politics and Aesthetics* Los Angeles, Ca Moderator. November 9 2014
- 2014 Beyond Borders--Q- Grad Conference UCLA Los Angeles, Ca Graduate Student LGBTQ Studies Conference. Moderator. October 17, 2014.
- 2014 “Postnationalism and Chicana/o Identity” Presentation at Loyola Marymount University Invited Speaker October 16 2014.
- 2014 UCLA “Pocha Poetics” Presenter at UCLA Los Angeles, Ca April 2014
- 2012 MALCS “Neoliberalism’s Queer Dilemma” Paper Presentation UCSB Campus August 2012.
- MALCS “Gender Confinement” Moderator August 2014
- 2010 “Sex y Corazon” conference March UCLA Presenter “Generation X” February 2010
- 2009 “Gloria Anzaldúa’s Feminist Borderlands.” University of Texas, San Antonio

- 2008 ““El Otro Lado.” Trinity University San Antonio, TX
- 2007 “Nationalist Discontent in Chicana/o Culture.” IAC Presenter. Beyond the Podium, UCLA. Sponsored event Graduate Division UCLA
- 2006 “Reclaiming the Feminist Borderlands.” Güeras y Prietas conferencia, Univeresidad Nacional Autonoma de México.
- “Chicano Fashion Codes: The Political Significance of Clothes.” Panelist. American Studies Association, Oakland, CA.
- 2005 “Gloria Anzaldúa’s Historical Legacy.” Panelist Berkshire Women’s Conference, Claremont College.
- “Chicana/o Fashion Codes.” Presenter. Chicana/o Manual of Style Colloquium, UCLA.
- 2004 “Theories of Borderlands Literature.” Presenter. Conferencia Sobre la Literatura Chicana, Sevilla, España.
- “Enactments: The Queer Politics of Aztlán.” Panelist. National Association of Chicana and Chicano Studies, Albuquerque, NM.
- “Comisión Feminíl: Celebrating 30 Years of Chicana Feminist Leadership.” Guest Speaker. Multicultural Room UC Santa Barbara.
- 2003 “Tortilleras on the Prairie: Latina Lesbians Writing the Midwest.” Panelist. Modern Language Association, San Diego, CA.
- Moderator. Maquiladora Murders: Who is Killing the Women of Juarez? Conference, UCLA.
- “Chicana/o Literature from a Postnational Perspective.” Guest Lecture. Loyola Marymount University. Los Angeles, CA
- “The Future Perfect: Chicanas in the 21st Century.” Plenary Keynote Address. Mujeres Activas en Letras y Cambio Social.
- “Intersecting Race and Sexuality Studies.” Guest Lecture. Honors Course Liberal Arts Colloquium Series, UC Santa Barbara.
- “Organizing the Queer Studies Minor.” Guest Speaker. Center for Gender and Sexual Diversity, Women’s Center, UC Santa Barbara.
- 2002 “Feminism Meets Queer Theory.” Speaker. Queer Theory Reading Group,

UC Santa Barbara.

“WWII and Homosexuality.” Presenter. American Cultures War Conference, UC Santa Barbara.

2001 “Dissidentifications: José Esteban Muñoz’s Feminist Methodology.” Presenter. Colloquium on Interdisciplinary Approaches to Women’s Studies, UC Santa Barbara.

“Queer Aztlán in the Americas.” Guest Speaker. Multicultural Center, UC Santa Barbara.

2000 “Denationalizing Chicana/o Queer Representation.” Presenter. National Association of Chicana and Chicano Studies, Portland, OR.

1999 “The Perils and Promises of Cultural Studies: Chicana/o Queer Representations.” Presenter. Third Wave Cultural Studies Conference, UC Irvine.

1998 “Transnational Discourses of the U.S.-Mexico Borderlands.” Presenter. Modern Language Association, San Francisco, CA.

1997 “Chicana/Latina Representations in Documentary Film.” Presenter. Colloquium Series, New Strategies for Latina and Chicana Research UC Davis.

1992 “Chicana Lesbians in the Postmodern.” Presenter. Mujeres Activas en Letras y Cambios Sociales, UC Berkeley.

TEACHING (Courses Taught)

University of California at Santa Barbara

DEPARTMENT OF CHICANA/O STUDIES

CHICST 153	Chicana/o Queer Communities
CHICST 154	Gender Sexuality in the Americas
CHICST 168	Chicana/o Autobiography
CHICST 184	Chicana Writers
CHICST 191	States of Belonging: Citizenship and Globalization
CHICST 193	Senior Capstone
CHICST 200	Graduate Seminar (First Year) Cultural Texts
CHICST 591	Graduate Seminar--- The Politics of Recognition

DEPARTMENT OF FEMINIST STUDIES

FEMST 80	Introduction to LGBTQ Studies
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FEM ST 162	Critical Queer Studies
FEM ST 180	Feminist Critiques of Inquiry
FEM ST 181	Feminist Theories
FEM ST 183	Gender and Consumer Culture
FEM ST 183	Chicana/Latina Feminism
FEM ST 596	Graduate Seminar: Theorizing the Sexual Continuum
FEM ST 596	Graduate Seminar: Transnational Gender Culture

UNIVERSITY SERVICE

UNIVERSITY OF CALIFORNIA

2021- 2023-	DEI representative Department of Chicana/o Studies
2021- 2022	Colloquium Committee Department of Chicana/o Studies
2020- 2021	Rise Up Institute (Linda Kassner Adler)
2019- 2020	Chicana/o Studies Undergraduate Committee
2017- 2018	Dean's General Education Review of Courses (Linda Kassner Adler)
2016- 2017	Regents Awards (Award Selection Committee)
2016- 2017	Graduate Division Central Fellowships (reviewer)
2015- 2016	Graduate Chair Department of Chicana/o Studies
2014- 2015	Personnel Committee Chair (Hiring of Lecturers)
2013- 2014	Department of Chicana/o Studies Event Coordinator
2011- 2012	Graduate Division Central Fellowship (reviewer)
2012- 2015	Undergraduate Committee Member Department of Chicana/o Studies
2001- 2012	Faculty Advisor LGBTQ Studies Minor University wide
2011- 2012	Academic Senate Committee on Diversity and Equity
2008- 2009	Academic Senate Committees on Faculty Issues and Awards
2007-2008	NACCS Foco Representative
2001- 2006	UC Council of Women's Studies
2002- 2007	FEMST Teaching Assistant Selection Committee
2002- 2007	FEMST Doctoral Fellowship Selection Committee
2002- 2007	FEMST Doctoral Emphasis Committee Chair
2003- 2007	Steering Committee Eucalyptus
2002- 2005	Board member Chicana/o Research Center
2002- 2003	Hiring Committee, Resource Center for Gender and Sexual Diversity
2002- 2007	Sponsor Queer Theory Reading Group
2002- 2007	Chair, Chicana/o Research Institute Committee
2005- 2010	LGBTQ Studies Department of Women's Studies
2004- 2005	FEMST Dissertation Fellowship Adviser
2003- 2007	FEMST Curriculum Planning Committee
2003- 2004	FEMST Women's Studies Search Committee

PROFESSIONAL SERVICE

2023	Ford Foundation dissertation fellowship reviewer
2022	NACCS 2023 Conference Review of Panels
2022	UC President's Postdoctoral Fellowship (Reviewer)
2021	Performance Matters Journal Article Review
2020	University of Pittsburg Press Manuscript review
2019	Promotion Tenure Review Kalamazoo College
2018	SUNY Press (Book Manuscript Reviewer)
2018	Promotion to Tenure Review File UC Riverside
2016	The Ohio State University Press (Book Manuscript Reviewer)
2016	Palgrave Macmillan (Book Manuscript Reviewer)
2014	Aztlán Journal of Cultural Studies (Article Reviewer)
2011- 2013	American Council of Learned Society Mellon Graduate Fellowship (Reviewer)
2013	Aztlán Journal of Cultural Studies (Reviewer)
2013	Latino Studies Journal (Reviewer)
2012	Rutgers University Press (Reviewer)
2011	Aztlán Journal of Cultural Studies (Reviewer)
2010	Signs Journal (Reviewer)
2009	MELEUS (Reviewer)
2008	Program Review Member, University of Maryland Department of Women's Studies
2009	Consultant Development of LGBTQ Studies, Brown University
2008	MALCS Journal (Reviewer)
2007	Latino Studies Journal (Reviewer)
2006	Women's Review of Books
2005	University of Texas Press (Reviewer)

HONOR'S THESIS ADVISOR

2003	Kimberley Steiner- Zercoe "Transforming Self: From the Inside Out U.S. Third World Feminism: Forging Consciousness as a Theory, Method, and Practice"
2005	Isabel Millán "Políticas Lesbianas: Diversity within LGBT Mexicana Communities."
2009	Michelle N. Soto "Women's Agency in a Transnational World: Salvadoran Women's Influence in the Political Process of the FMLN"
2017	Yesica Lopez

“Corridos, Narco Corridos and Narco Cultura”

2020 Jamie Adams, Advisee Boston College

2021 Omar Valdivias University of Michigan Summer Research Opportunity Program

GRADUATE STUDENT DISSERTATIONS

Danielle Borgia, PhD (2009)

Comparative Literature

Title: “Specters of the Woman Author: The Haunted Fictions of Anglo Women, Mexican-American Women and Mexican Women”

Dissertation committee member

Linda Arellano, PhD 2015

Comparative Literature Department Winter 2015

Title: “Consciousness and Resistance in Chicana/o Barrio Narratives”

Dissertation Committee Member

Kristie Soares, PhD Spring 2016

Comparative Literature UCSB

Title: “Salsa Epistemology: Creation, Resistance, and the Caribbean Intervention in Feminist Theory”

Dissertation Committee member

Rene Rico, PhD Spring 2016

Department of Bilingual Studies (2016) UTSA

Title: “Ethnicity, School Climate, and the Development of a Queer Identity: A Study of Mexican American Lesbian, Gay, Bisexual, Transgender, and Questioning Youth”

Dissertation Committee Member

Sebastian Ferrada, PhD Spring 2018

Chicana/o Studies Department

Title: “Translating Queer Latina/o Voices: Language Practices and Sexuality in a Spanglish Context”

Dissertation Committee Member

Natalia Villanueva PhD Spring 2019

Chicana/o Studies Department

Title: “Writing the Trans-Latina Soul: A Theory of Affect in Trans-Latina Narratives”

Dissertation Chair

Magda Garcia PhD Fall 2021

Chicana/o Studies Department

Title: "Bones Breaking and Speaking": Affect, Subjectivity, and Geopolitical Location in Contemporary Tejana Cultural Productions,"

Dissertation Committee Member

Alejandro Prado PhD Fall 2022

"Chicanx Material Conditions: Chicanidad and the 'Rise of China,' Global Capitalism, International Solidarity in 21st Century Los Angeles, California. "

Chicana/o Studies Department

Dissertation Committee Member

Emma Zamora Master's thesis Fall 2022

'It's like the border is in your head': Stories from Transborder Students in the U.S.-Mexico Border"

Latin American Studies

UC Santa Barbara

Committee member

Marina Chavez ABD (Completed Spring 2023)

"(Un)Dressing, (Re)Dressing Tradition: Mexican Folklórico Dance and The Gender and Sexual Politics of Performing "Cultural Home" at an Hispanic Serving University"

Chicana/o Studies Department

Dissertation Co- Chair

Ricardo Solis Delgado

Adviser

Chicana/o Studies Department

Damian Yazzie

Adviser

Chicana/o Studies Department

Adviser (2023- 2025)