

Ellie D. Hernández, Ph.D.
Associate Professor
Department of Chicana/o Studies
University of California Santa Barbara

Contact Information
1702 South Hall
Santa Barbara, Ca. 93106
ehernandez@chicst.ucsb.edu

EDUCATION

Ph.D. (2001) English literature, University of California, Berkeley
M.A. (1993) English Literature, Eastern Michigan University
B.A. (1987) English/Political Science, Texas A&M International (Laredo)

ACADEMIC EXPERIENCE

Associate Professor
Department of Chicana/o Studies
University of California Santa Barbara
Jan. 2013 to the present

Visiting Research Scholar
University of New Mexico
Department of Chicana/o Studies
September 2018- March 2019

Graduate Chair/Associate Professor
Department of Chicana/o Studies
University of California Santa Barbara
January to June 2016

Research Fellow
Institute of American Cultures
University of California at Los Angeles
Chicana/o Studies
Fall 2007- Spring 2008

PUBLICATIONS

Books in Print

Postnationalism in Chicana/o Literature and Culture
University of Texas Press, (2009)
(Monograph)

The Un/Making of Latina/o Citizenship: Culture Politics and Aesthetics Palgrave Macmillan Press (2014)
Edited Critical Anthology
With Dr. Eliza Rodriguez Y Gibson, Co- Editor

Transmovimientos: Latinx Queer Migrations, Bodies and Spaces
With Dr. Eddy Alvarez and Dr. Magda Garcia, Co- Editors
University of Nebraska May (2021) Expanding Frontiers Series

FINALIST: International Latino Book Award 2022
Best LGBTQ Theme Award (Silver Medal)

ARTICLES AND BOOK CHAPTERS

“Chicana Feminist Literary Subjectivity in a Transnational Frame” Response Essay
New Transnational Latinx Perspectives on Ana Castillo, Co-edited by Bernadine Hernandez and Karen Roybal University of Pittsburgh Press,
June 2021

“Fea, Firme y Formal: Latinx Female Masculinity” Editors Frederick Aldama and Arturo Aldama, *Decolonizing Masculinities* University of Arizona Press,
September 2020.

“Decolonial Imaginings: The Work of Emma Perez” *Oxford Encyclopedia of Latina/o Literature*, edited Louis Mendoza et al. March 2020.

“Latina/o Gender and Sexuality” Co Authored with Deena J. Gonzalez (Reprint)
Identities and Place: Changing Labels and Intersectional Communities of LGBTQ and Two Spirited People in the United States. Ed. Megan Springate. NY, New York: Berghahn Books, 2019.

“Cultura Joteria: The In’s and Out of Latina/o Popular Culture.” *Routledge Handbook of Latino Pop Culture*. New York, London: Routledge, 2016

“Latina/o Gender and Sexuality” Co Authored with Deena J. Gonzalez. *Latino Heritage Theme Study* (OAH) Organization of American Historians. Spring 2016.
<https://www.nps.gov/articles/lgbtqtheme-latino.htm>

“Politics of Sexuality” Co Authored Deena Gonzalez *Oxford Encyclopedia of Latinas and Latinos in Contemporary Politics, Law and Social Movements* Vol 2 New York: Oxford Press, 2015.

“Transnational Mexican Cultural Production: El Otro Lado”
Blanco, Cano R, and Rita Urquijo-Ruiz. *Global Mexican Cultural Productions*. New York, NY: Palgrave Macmillan, 2011.

“Queer Feminist Borderlands” *El Mundo Zurdo Celebrating 20 Years of Borderlands/La Frontera*. Ed. Norma E. Cantú and Christina L. Gutierrez. Aunt Lute Press, 2010.

“The Future Perfect: Chicana Feminist Critical Analysis”
Chicana/ Latina Studies: Journal of MALCS, Spring 2006.

“Chronotope of Desire: Emma Pérez’s *Gulf Dreams*”
Chicana Feminisms: A Critical Reader. Eds. Aida Hurtado, Gabriella Arrellano, Norma Klahn and Patricia Zavella. Duke University Press, 2003.

INTERVIEWS

Camille Back, Doctoral Dissertation, “To(o) Queer the Writer: Contributions et effacement de Gloria Anzaldúa lors de l’emergence de la théorie queer”
Universidad Sorbonne, Paris, France November 2022

Sebastian Imoberdorf, *Identidades Múltiples: Hibridismo Cultural Y Social en la Narrativa Hispanounidense de los Siglos XX y XXI*. Published book, Universidad de Alcalá, 2021.

Gaze of the Other: An Interview with Cherrie Moraga”
Latinas on Stage. Ed. Alicia Arrizón and Lillian Manzor. Third Woman Press, 2000.

“Re-Thinking Margins and Borders: An Interview with Gloria Anzaldúa Ed. Rolando Romero. *Discourse* fall 1995-Winter 1996.

REVIEWS

Whiteness on the Border: Mapping the U.S. Racial Imagination in Brown and White
by Lee Bebout *Journal of American Studies* Cambridge University Press
2019

“A Blind-sided View of *Margins*”

Ed. Tatiana de la Tierra. *Este no Tiene Nombre*, fall 1994. Book review.

AREAS OF SPECIALIZATION

20th Century American literature
U.S. Minority and Ethnic Literature
Cultural Studies and Critical Theory
Chicana/o and U.S. Latina/o Studies
Gender and Sexuality Studies
LGBTQ Studies and Popular Culture

LANGUAGES

Spanish Fluent
French Reading/ Translation

AWARDS and GRANTS

| | |
|------------|---|
| 2022-2023 | Summer Sessions Online Grant |
| 2017- 2018 | UC Mexus Research Travel Grant |
| 2015- 2016 | Chicana/o Research Institute (book grant) <i>Transmovimientos</i> |
| 2013- 2014 | Regents Faculty Fellowship |
| 2013- 2014 | Chicana/o Research Institute Award (book grant) <i>Un/Making of Latina/o Citizenship</i> |
| 2012- 2013 | UCHRI Fashion Working Group |
| 2007- 2008 | Institute of American Cultures Fellowship, UCLA |
| 2006- 2007 | Chicano Research Institute Award (book grant) <i>Postnationalism in Chicana/o literature & Culture</i> |
| 2005- 2006 | UCSB Curriculum Infusion Grant (curriculum grant) |
| 2004- 2005 | Faculty Senate Travel Grant |

PANELS AND PRESENTATIONS

- 2022 The Global Imagination of Racial Justice: Coalition, Comparativism, Community Symposium hosted by American Cultures and Global Contexts Speaker April 8,
- 2022 “*Transmovimientos* contribution to Diversity” Sponsored by the Diversity Initiatives and Resource Centers Cal State Fullerton Speaker March 22.
- 2021 *Transmovimientos: Latinx Queer Migrations Bodies and Spaces* book launch Department of Chicana/o studies Colloquium series Speaker October 2021.
- 2020 “Spontaneous Engagements” Rise Institute CITRAL speaker July 24, 2020.
- 2015 Mujeres Activas en Letras y Cambios Sociales MALCS Albuquerque, New Mexico, Respondent August 2015
- 2015 “Introduction to Chicana/o Studies” Guest Lecturer course taught by Miroslava Chavez “Emergence of LGBTQ Identities in Chicana/o Studies.” Lecture March 10
- 2015 “Interdisciplinary Methods” Chicana/o Studies 220 Graduate Seminar course taught by Aida Hurtado Guest Presenter. March 3
- 2014 American Studies Association Meeting, Panel discussion on the publication of *The Un/Making of Latina/o Citizenship: Culture, Politics and Aesthetics* Los Angeles, Ca Moderator. November 9 2014
- 2014 Beyond Borders--Q- Grad Conference UCLA Los Angeles, Ca Graduate Student LGBTQ Studies Conference. Moderator. October 17, 2014.
- 2014 “Postnationalism and Chicana/o Identity” Presentation at Loyola Marymount University Invited Speaker October 16 2014.
- 2014 UCLA “Pocha Poetics” Presenter at UCLA Los Angeles, Ca April 2014
- 2012 MALCS “Neoliberalism’s Queer Dilemma” Paper Presentation UCSB Campus August 2012.
- MALCS “Gender Confinement” Moderator August 2014

- 2010 "Sex y Corazon" conference March UCLA Presenter "Generation X" February 2010
- 2009 "Gloria Anzaldúa's Feminist Borderlands." University of Texas, San Antonio
- 2008 "'El Otro Lado.'" Trinity University San Antonio, TX
- 2007 "Nationalist Discontent in Chicana/o Culture." IAC Presenter. Beyond the Podium, UCLA. Sponsored event Graduate Division UCLA
- 2006 "Reclaiming the Feminist Borderlands." Güeras y Prietas conferencia, Univeresidad Nacional Autonoma de México.
- "Chicano Fashion Codes: The Political Significance of Clothes." Panelist. American Studies Association, Oakland, CA.
- 2005 "Gloria Anzaldúa's Historical Legacy." Panelist Berkshire Women's Conference, Claremont College.
- "Chicana/o Fashion Codes." Presenter. Chicana/o Manual of Style Colloquium, UCLA.
- 2004 "Theories of Borderlands Literature." Presenter. Conferencia Sobre la Literatura Chicana, Sevilla, España.
- "Enactments: The Queer Politics of Aztlán." Panelist. National Association of Chicana and Chicano Studies, Albuquerque, NM.
- "Comisión Feminíl: Celebrating 30 Years of Chicana Feminist Leadership." Guest Speaker. Multicultural Room UC Santa Barbara.
- 2003 "Tortilleras on the Prairie: Latina Lesbians Writing the Midwest." Panelist. Modern Language Association, San Diego, CA.
- Moderator. Maquiladora Murders: Who is Killing the Women of Juarez? Conference, UCLA.
- "Chicana/o Literature from a Postnational Perspective." Guest Lecture. Loyola Marymount University. Los Angeles, CA
- "The Future Perfect: Chicanas in the 21st Century." Plenary Keynote Address. Mujeres Activas en Letras y Cambio Social.
- "Intersecting Race and Sexuality Studies." Guest Lecture. Honors Course Liberal Arts Colloquium Series, UC Santa Barbara.

- “Organizing the Queer Studies Minor.” Guest Speaker. Center for Gender and Sexual Diversity, Women’s Center, UC Santa Barbara.**
- 2002 “Feminism Meets Queer Theory.” Speaker. Queer Theory Reading Group, UC Santa Barbara.**
- “WWII and Homosexuality.” Presenter. American Cultures War Conference, UC Santa Barbara.**
- 2001 “Dissidentifications: José Esteban Muñoz’s Feminist Methodology.” Presenter. Colloquium on Interdisciplinary Approaches to Women’s Studies, UC Santa Barbara.**
- “Queer Aztlán in the Americas.” Guest Speaker. Multicultural Center, UC Santa Barbara.**
- 2000 “Denationalizing Chicana/o Queer Representation.” Presenter. National Association of Chicana and Chicano Studies, Portland, OR.**
- 1999 “The Perils and Promises of Cultural Studies: Chicana/o Queer Representations.” Presenter. Third Wave Cultural Studies Conference, UC Irvine.**
- 1998 “Transnational Discourses of the U.S.-Mexico Borderlands.” Presenter. Modern Language Association, San Francisco, CA.**
- 1997 “Chicana/Latina Representations in Documentary Film.” Presenter. Colloquium Series, New Strategies for Latina and Chicana Research UC Davis.**
- 1992 “Chicana Lesbians in the Postmodern.” Presenter. Mujeres Activas en Letras y Cambios Sociales, UC Berkeley.**

TEACHING (Courses Taught)

University of California at Santa Barbara

DEPARTMENT OF CHICANA/O STUDIES

| | |
|-------------------|---|
| CHICST 153 | Chicana/o Queer Communities |
| CHICST 154 | Gender Sexuality in the Americas |
| CHICST 168 | Chicana/o Autobiography |
| CHICST 184 | Chicana Writers |
| CHICST 191 | States of Belonging: Citizenship and Globalization |
| CHICST 193 | Senior Capstone |
| CHICST 200 | Graduate Seminar (First Year) Cultural Texts |
| CHICST 591 | Graduate Seminar--- The Politics of Recognition |

DEPARTMENT OF FEMINIST STUDIES

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| FEMST 80 | Introduction to LGBTQ Studies |
| FEM ST 162 | Critical Queer Studies |
| FEM ST 180 | Feminist Critiques of Inquiry |
| FEM ST 181 | Feminist Theories |
| FEM ST 183 | Gender and Consumer Culture |
| FEM ST 183 | Chicana/Latina Feminism |
| FEM ST 596 | Graduate Seminar: Theorizing the Sexual Continuum |
| FEM ST 596 | Graduate Seminar: Transnational Gender Culture |

UNIVERSITY SERVICE

UNIVERSITY OF CALIFORNIA

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|--------------------|--|
| 2021- 2022- | DEI representative Department of Chicana/o Studies |
| 2021- 2022 | Colloquium Committee Department of Chicana/o Studies |
| 2020- 2021 | Rise Up Institute (Linda Kassner Adler) |
| 2019- 2020 | Chicana/o Studies Undergraduate Committee |
| 2017- 2018 | Dean's General Education Review of Courses (Linda Kassner Adler) |
| 2016- 2017 | Regents Awards (Award Selection Committee) |
| 2016- 2017 | Graduate Division Central Fellowships (reviewer) |
| 2015- 2016 | Graduate Chair Department of Chicana/o Studies |
| 2014- 2015 | Personnel Committee Chair (Hiring of Lecturers) |
| 2013- 2014 | Department of Chicana/o Studies Event Coordinator |
| 2011- 2012 | Graduate Division Central Fellowship (reviewer) |
| 2012- 2015 | Undergraduate Committee Member Department of Chicana/o Studies |
| 2001- 2012 | Faculty Advisor LGBTQ Studies Minor University wide |
| 2011- 2012 | Academic Senate Committee on Diversity and Equity |
| 2008- 2009 | Academic Senate Committees on Faculty Issues and Awards |
| 2007-2008 | NACCS Foco Representative |
| 2001- 2006 | UC Council of Women's Studies |
| 2002- 2007 | FEMST Teaching Assistant Selection Committee |
| 2002- 2007 | FEMST Doctoral Fellowship Selection Committee |
| 2002- 2007 | FEMST Doctoral Emphasis Committee Chair |
| 2003- 2007 | Steering Committee Eucalyptus |
| 2002- 2005 | Board member Chicana/o Research Center |
| 2002- 2003 | Hiring Committee, Resource Center for Gender and Sexual Diversity |
| 2002- 2007 | Sponsor Queer Theory Reading Group |
| 2002- 2007 | Chair, Chicana/o Research Institute Committee |

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| 2005- 2010 | LGBTQ Studies Department of Women's Studies |
| 2004- 2005 | FEMST Dissertation Fellowship Adviser |
| 2003- 2007 | FEMST Curriculum Planning Committee |
| 2003- 2004 | FEMST Women's Studies Search Committee |

PROFESSIONAL SERVICE

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|------------|--|
| 2023 | Ford Foundation dissertation fellowship reviewer |
| 2022 | NACCS 2023 Conference Review of Panels |
| 2022 | UC President's Postdoctoral Fellowship (Reviewer) |
| 2021 | Performance Matters Journal Article Review |
| 2020 | University of Pittsburg Press Manuscript review |
| 2019 | Promotion Tenure Review Kalamazoo College |
| 2018 | SUNY Press (Book Manuscript Reviewer) |
| 2018 | Promotion to Tenure Review File UC Riverside |
| 2016 | The Ohio State University Press (Book Manuscript Reviewer) |
| 2016 | Palgrave Macmillan (Book Manuscript Reviewer) |
| 2014 | Aztlán Journal of Cultural Studies (Article Reviewer) |
| 2011- 2013 | American Council of Learned Society Mellon Graduate Fellowship (Reviewer) |
| 2013 | Aztlán Journal of Cultural Studies (Reviewer) |
| 2013 | Latino Studies Journal (Reviewer) |
| 2012 | Rutgers University Press (Reviewer) |
| 2011 | Aztlán Journal of Cultural Studies (Reviewer) |
| 2010 | Signs Journal (Reviewer) |
| 2009 | MELEUS (Reviewer) |
| 2008 | Program Review Member, University of Maryland Department of Women's Studies |
| 2009 | Consultant Development of LGBTQ Studies, Brown University |
| 2008 | MALCS Journal (Reviewer) |
| 2007 | Latino Studies Journal (Reviewer) |
| 2006 | Women's Review of Books |
| 2005 | University of Texas Press (Reviewer) |

HONOR'S THESIS ADVISOR

| | |
|------|---|
| 2003 | Kimberley Steiner- Zercoe "Transforming Self: From the Inside Out U.S. Third World Feminism: Forging Consciousness as a Theory, Method, and Practice" |
| 2005 | Isabel Millán "Políticas Lesbicas: Diversity within LGBT Mexicana Communities." |

- 2009 Michelle N. Soto
"Women's Agency in a Transnational World: Salvadoran Women's Influence in the Political Process of the FMLN"
- 2017 Yesica Lopez
"Corridos, Narco Corridos and Narco Cultura"
- 2020 Jamie Adams, Advisee Boston College
- 2021 Omar Valdivias University of Michigan Summer Research Opportunity Program

GRADUATE STUDENT DISSERTATIONS

Danielle Borgia, PhD (2009)

Comparative Literature

Title: "Specters of the Woman Author: The Haunted Fictions of Anglo Women, Mexican-American Women and Mexican Women"

Dissertation committee member

(Completed)

Linda Arellano, PhD 2015

Comparative Literature Department Winter 2015

Title: "Consciousness and Resistance in Chicana/o Barrio Narratives"

Dissertation Committee Member

(Completed)

Kristie Soares, PhD Spring 2016

Comparative Literature UCSB

Title: "Salsa Epistemology: Creation, Resistance, and the Caribbean Intervention in Feminist Theory"

Dissertation Committee member

(Completed)

Rene Rico, PhD Spring 2016

Department of Bilingual Studies (2016) UTSA

Title: "Ethnicity, School Climate, and the Development of a Queer Identity: A Study of Mexican American Lesbian, Gay, Bisexual, Transgender, and Questioning Youth"

Dissertation Committee Member

(Completed)

Sebastian Ferrada, PhD Spring 2018

Chicana/o Studies Department

Title: "Translating Queer Latina/o Voices: Language Practices and Sexuality in a Spanglish Context"

**Dissertation Committee Member
(Completed)**

Natalia Villanueva PhD Spring 2019

Chicana/o Studies Department

Title: "Writing the Trans-Latina Soul: A Theory of Affect in Trans-Latina Narratives"

Dissertation Chair

Magda Garcia PhD Fall 2021

Chicana/o Studies Department

Title: "Bones Breaking and Speaking": Affect, Subjectivity, and Geopolitical Location in Contemporary Tejana Cultural Productions,"

Dissertation Committee Member

Alejandro Prado PhD Fall 2022

"Chicanx Material Conditions: Chicanidad and the 'Rise of China,' Global Capitalism, International Solidarity in 21st Century Los Angeles, California. "

Chicana/o Studies Department

Dissertation Committee Member

Emma Zamora Master's thesis Fall 2022

'It's like the border is in your head':

Stories from Transborder Students in the U.S.-Mexico Border"

Latin American Studies

UC Santa Barbara

Committee member

Marina Chavez ABD (Dissertation in Progress)

"(Un)Dressing, (Re)Dressing Tradition: Mexican Folklórico Dance and The Gender and Sexual Politics of Performing "Cultural Home" at an HIS"

Chicana/o Studies Department

Dissertation Co- Chair