

KRISTIAN E. VÁSQUEZ

EDUCATION

- 2021-26 **University of California – Santa Barbara (UCSB)**
(Expected) Ph.D. Chican@ Studies
- 2019-21 M.A. Chican@ Studies
- 2016-19 **University of California – Los Angeles (UCLA)**
B.A. Chican@ Studies & American Indian Studies
- 2014-16 **Los Angeles Southwest College (LASC)**
A.A. Liberal Studies & Interdisciplinary Studies

RESEARCH & TEACHING INTERESTS

Areas of Study & Specialization

Xican@ philosophy, culture, & social organization • technologies of power, desire, & resistance • decolonial thought, theory, & politics • decoloniality/decolonization • Liberation Philosophies • post-continental philosophies • archaeology/genealogy, existential phenomenology, & radical bio-semiotics • blackness, brownness, & indigeneity • subjectivity, embodiment, and consciousness • being/becoming & onto-epistemologies • aesthetics (erotics), sense (affect), and feeling (emotions) • Anzaldúan, Sandovalian, and Wynterian thought.

Secondary Interests

Latinx & Latin American philosophies • Western (European) philosophy, psychoanalysis, and critical theory • autonomist Marxism, anarchic praxis, & zapatismo • autonomy & sovereignty • decolonial & third world (Black, Xicana, & Indigenous) feminisms • meta-theories of struggle (dialectics/relationality) • heresy, nomadism, and underworlds.

AWARDS, HONORS, & FELLOWSHIPS

- 2020 Louis H. Towbes Fellowship, UCSB
- 2019 Student Profile – Incoming Grad Series, UCSB
- 2019 Doctoral Scholars Fellowship, UCSB
- 2019 Latin Honors – *Cum Laude*, UCLA
- 2019 Highest Honors in the Department of Chican@ Studies, UCLA
- 2018-19 Dean’s Honor List, UCLA
- 2017 Undergraduate Research Fellows MacDowell Scholarship, UCLA
- 2017 *La Gente* Newspaper Staff Award, UCLA
- 2017 Undergraduate Research Fellows Wasserman Scholarship, UCLA
- 2016 President’s Honor List, LASC
- 2016 Latin Honors – *Magna Cum Laude*, LASC
- 2016 Extended Opportunity Program Award, LASC
- 2014-16 Dean’s Honor List, LASC

PUBLICATIONS

PEER REVIEWED

I. Essays/Reflections

1. “A Love Letter to Chicanx Studies,” with Juan De Dios Pacheco Marcial, Karla Larrañaga, Verónica Mandujano, *Ethnic Studies Review* 44, no. 3: 49–57 (Fall 2021)

II. Book Reviews

1. “The *Damnés* of the Americas’ [Review of *Existence of the Mixed Race Damnés: Decolonialism, Class, Gender, Race* by Daphne V. Taylor-García],” *Radical Philosophy Review*, 23, no. 1 (Winter 2020).
2. “Review of *How “Indians” Think: Colonial Indigenous Intellectuals and the Question of Critical Race Theory* by Gonzalo Lamana,” *American Indian Culture and Research Journal* 43, no. 3. (Winter 2020)

III. Manuscripts: Articles & Essays

1. “Xican@ Bodies of Knowledge: The Onto-Epistemological (Re-)Suturing of La Xicanada.” [In preparation for submission: *Aztlán: A Journal of Chicano Studies*]
2. “Feeling the Decolonial Turn: Emergent Viscerality in the Politics of Decolonial Aesthesis.” [In preparation for submission: Essay Prize in Latin American Thought - *APA Newsletter on Hispanic/Latino Issues in Philosophy*]
3. “Ceremonial World-Bridging: Aesthetic Notes on the Decolonial Politics of Xicanacimiento.” [In preparation for submission.]
4. “Whither Aztlan?” [In preparation for submission.]
5. “Amox-Zines and the Coloniality of Language: Theorizing Technologies from Xican@ Epistemology.” [In preparation for submission.]

NON-PEER REVIEWED

I. Books

1. *Xicanx Nomadic Register: Fragments, Musings, and Essays, 2016-2021*. McAllen, Texas: FlowerSong Press (forthcoming, 2022).

II. Chapters

1. “Reflections on Chican@ Studies: Notes on Xican@ Knowledge and Intellectual Histories in Higher Education,” in *In Search of Our Brown Selves: A Transdisciplinary Studies College Reader* – eBook edited by E. C. Orozco & Silvia Toscano (Dubuque: Kendall Hunt Publishing Co., 2021).

2. “U.S. from Below and to the Left Encounters *Tierra Insumisa: Fragments, Dreams, Notes*,” with Maritza J. Geronimo, Gustavo García, and Natalia M. Toscano, in *Grietas: A Journal of Zapatista Thought and Horizons* edited by Sexta Grietas del Norte – Editorial (United States: Self-Published, 2022)

IV. Poetry

1. “Mandar Obedeciendo from an urban Xicano’s world in seven travesías on Tovaangnar/L.A.,” in *Grietas: A Journal of Zapatista Thought and Horizons* edited by Sexta Grietas del Norte – Editorial (United States: Self-Published, 2022)

RESEARCH EXPERIENCE

Programs

- 2021-Present **Ph.D. Dissertation-track Research/Mentoring, UCSB**
Committee: Dr. Chela Sandoval (Chair), Dr. Micaela Díaz-Sánchez, Cherríe Moraga
- 2019-21 **M.A. Doctoral-track Research/Mentoring, UCSB**
Advisor: Dr. Chela Sandoval
- 2019 **Chican@ Studies Departmental Honors Program, UCLA**
Advisor: Dr. Reynaldo Flores Macías
- 2017-18 **Ronald E. McNair Research Scholars Program, UCLA**
Advisor: Dr. Reynaldo Flores Macías

Collaborative Projects

- 2021-Present **Working Paper:** “Red Road Traveler: Luis ‘Mixcoatl Itztlacuilo’ Rodríguez’s Xicanx Humanism”
- Collaborator: Natalia M. Toscano (U of New Mexico)
 - Essay for the edited book: *In the Long Run: Luis J. Rodriguez’s Life and Literary Legacy* by Josephine Metcalf & B. V. Olguín (Eds.)
- 2019-present **Working Paper:** “Storytelling La Chicanada: Exploring Zines, Photography, and Interfaces as Archives of the Flesh”
- Collaborator: Maritza J. Geronimo (UC Los Angeles)
- 2019-present **Digital Archival Work:** “Remembering a Red Aztlán: Chican@ Marxist-Leninist Imaginaries, Historical Materialism of the Borderlands, and the Struggle for National Liberation”
- Collaborators: Joel D. Calixto (UC Davis) & Gustavo García (U of New Mexico)
- 2019-present **Book Project:** *Nepantlera Study: Chicana Feminist Theorizing in the Face of the Civilization of Death*
- Collaborator: Natalia M. Toscano (U of New Mexico)

- An intervention that proposes how Chicana/Xicana feminist thought, praxis, and philosophy is the ground to affect other kinds of worlds capable of holding the new world exterior to the capitalist totality. It is a reading that entangles itself with Zapatista philosophizing.

2019-2021 **Documentation/Oral History/Theorization:** *Descendientes de Kuaute Mok: The Xican@ Indigenous Movement, 1960-2020*

- Collaborators: Jose Maldonado (LA Mission College), Natalia M. Toscano (U of New Mexico), Gustavo García (U of New Mexico), Silvia Toscano (Pomona City College), Oscar Medina (Prescott College)

PRESENTATIONS

Academic Conferences

1. Becoming-Naguala: The Decolonial Metaphysics of the Anzaldúan Fourth Event. Paper proposed to the *Society for the Study of Gloria Anzaldúa El Mundo Zurdo Conference 2022*. San Antonio, Texas. (November 2022)
2. Rasquache Digital Humanities: Insurgent Knowledge Production from Below. Roundtable with Gustavo García, Maritza J. Geronimo, and Natalia M. Toscano accepted to the *Biannual Latino Studies Association 2022 Conference*. Notre Dame, Indiana. (June 2022).
3. Red Road Traveler: The Xicanx Humanism of Luis J. Rodríguez. Paper with Natalia M. Toscano co-presented at the *British Association for American Studies 2022 Conference*. University of Hull. (April 2022).
4. The Insurgent Knowledge Productions of Chicana World-Making & Futurities. Roundtable with Joel D. Calixto, Gustavo García, Maritza J. Geronimo, Ramón F. Hernández, Kim Miranda, and Natalia M. Toscano presented to the *National Association for Chicana and Chicano Studies 2022 Conference*. Virtual. (April 2022).
5. Apenas 500 años: Witnessing Tierra Insumisa and Zapatista Planetary Bridges. Roundtable with Dr. Linda Quiquivix (Chair), Dr. Targol Mesbah (Discussant), Gustavo García, Maritza J. Geronimo, and Natalia M. Toscano accepted to the *Latin American Studies Association 2022 Congress*. San Francisco, California. (May 2022). [Canceled]
6. Creando Otros Mundos: Autonomía, Autogestión, and Zapatismo as Convivial Praxis. Roundtable with Maritza J. Geronimo, Ymoat Luna, and Dr. Linda Quiquivix presented to the *National Association for Chicana and Chicano Studies 2021 Conference*. Virtual. (April 2021).
7. A Love Letter to Chicana Studies. Roundtable with Karla Laragaña, Veronica Mandujano, and Juan Pacheco Marcial presented to the *National Association of Chicana and Chicano Studies 2021 Conference*. Virtual. (April 2021).

8. Cultural Vernaculars of Tierra y Libertad: Indigenismo, Zapatismo, and Soundscapes of Los Angeles Punk Band Subsistencia. Paper accepted to the *Biannual Latino Studies Association 2020 Conference*. Notre Dame, Indiana. (2020) [canceled due to COVID-19]
9. Remembering, Re-birthing, and Returning to Chicana Studies: First-Year Graduate Student Testimonios, Tensions, and Dreams. Roundtable with Karla Laragaña and Veronica Mandujano accepted to the *Biannual Latino Studies Association 2020 Conference*. Notre Dame, Indiana. (2020). [canceled due to COVID-19]
10. Remembering, Re-birthing, and Returning to Chicana Studies: First-Year Graduate Student Testimonios, Tensions, and Dreams. Roundtable with Karla Laragaña and Veronica Mandujano accepted to the *National Association of Chicana and Chicano Studies 2020 Conference*. Seattle, Washington. (18 April 2020). [canceled due to COVID-19]
11. Re-Kindling the Fire(s) of Chicana Studies: Intergenerational Conocimientos and Futurities. Roundtable with Joel D. Calixto, Gustavo García, Maritza J. Geronimo, Roberto D. Hernández, Jennie M. Luna, Cherríe Moraga, and Celia Herrera-Rodríguez accepted to the *National Association of Chicana and Chicano Studies 2020 Conference*. Seattle, Washington. (April 17, 2020). [canceled due to COVID-19]
12. (Un)Earthing Aztlan: Unpacking the Tensions and Future of Possibilities. Roundtable presented with Joel D. Calixto, Gustavo García, Maritza J. Geronimo, Jennie M. Luna, and Roberto D. Hernández at the *National Association of Chicana and Chicano Studies 2019 Conference*. Albuquerque, New Mexico. (6 April 2019)
13. Theoretical Notes Toward a Xican@ Decolonial Spirit: A Critical Negotiation of a Dying Chicana. Paper presented at the *National Association of Chicana and Chicano Studies 2019 Conference*. Albuquerque, New Mexico. (4 April 2019).
14. Codex-Zines: Xican@ Indigenous Counterhegemonic Technologies of Communication. Paper presented at the *UCLA César E. Chávez Department of Chicana and Chicano Studies' Departmental Honors Colloquium 2018*. University of California, Los Angeles. (30 May 2018).
15. Codex-Zines: Indigenizing Our Voices, Decolonizing Our Writing. Paper presented at the *UCLA Ronald E. McNair Spring Senior Presentations 2018*. University of California, Los Angeles. (24 May 2018).
16. Macehualtlahtolli Pilixcopincayotzitzin: Codex-Zines as a Xican@ Indigenous Communication Technology. Paper presented at the *National Association of Chicana and Chicano Studies 2018 Conference*. Minneapolis (Bloomington), Minnesota. (5 April 2018).
17. In Tlilli, In Tlapalli: Codex-Zines as a Xican@ Indigenous Communication Strategy. Paper presented at the *UCLA Ronald E. McNair Brown Bag Series Winter 2018*. University of California, Los Angeles. (16 February 2018).

Workshops

1. La Tormenta and Zapatismo: Building Autonomous Movements in the Face of Climate Catastrophe. Presentation with ECLF at the *19th Enero Zapatista*. San Diego, California. (January 7, 2022)

2. Indigenismo, the Mexican State, and the Zapatista Experience. Presentation with Dr. Roberto D. Hernández at *Sexta Grietas del Norte: In, Against, and Beyond the Capitalist Hydra - Encounter*. Omni Commons, Oakland. (March 6, 2020).
3. Zines as Counterhegemonic Media: Controlling Our Own Narratives for Liberation. Presentation with Maritza J. Geronimo at *National Students for Justice in Palestine Conference 2018*. University of California, Los Angeles. (November 17, 2018).

Guest Lecture

1. Chicax Indigenista Politics: Indigeneity, Consciousness, and Nationalism Post-1968. Lecture at *Introduction to Chicax Studies*. University of New Mexico. (2020).
2. Whither Aztlan?: Natal Alienation, Emergent Kinship, and Decolonial Futurity. Lecture at *Honors Collegium*. University of California, Los Angeles. (2019).
3. Xican@ Counterhegemonic Literacies: Codex-Zines as Resurgent Indigenous Knowledge Production. Lecture at *Honors Collegium*. University of California, Los Angeles. (2018).

Invited Talks

1. Zine-Making as World-Making Praxis: D.I.Y. Storytelling through Insurgent Media Practices in and Beyond the Classroom. Presentation with Maritza J. Geronimo for *Introduction to Chican@ Studies* (Gustavo García). Virtual via University of New Mexico.
2. Re-Creating Identities: Thinking Critically from a Chicano-Xicanx Research Framework. Panelist for *English: Advanced Composition* (Dr. Silvia Toscano-Orozco). Virtual via Pasadena City College. (2021)
3. From Community College to Ph.D.: My Experiences as a Transfer Student. Class Presentation for *Counseling: Post-Secondary Education* (Dr. Daniel Ortega). Los Angeles Southwest College. (2019).
4. Navigating Higher Education: My Experiences as a Transfer Student. Class Presentation for *Counseling: Post-Secondary Education* (Dr. Daniel Ortega). Los Angeles Southwest College. (2017).

TEACHING EXPERIENCE

UC Santa Barbara

Teaching Associate, Department of Chican@ Studies

2022 Chican@ Studies: History of the Chicano
Faculty Supervisor: Dr. Ralph Armbruster-Sandoval

Lead Teaching Assistant, Department of Chican@ Studies

2022 Chican@ Studies: Gender
Faculty Instructor: Dr. Micaela Díaz-Sánchez

Teaching Assistant, Department of Chican@ Studies

2022	Chican@ Studies: History Faculty Instructor: Dr. Mario T. García
2021	Chican@ Studies: De-Colonizing Feminism Faculty Instructor: Dr. Chela Sandoval
2021	Chican@ Studies: Gender Faculty Instructor: Dr. Micaela Díaz-Sánchez
2021	Chican@ Studies: Culture Faculty Instructor: Dr. D. Inés Casillas
2020	Chican@ Studies: History Faculty Instructor: Dr. Mario T. García

Graduate Student Mentor, Academic Research Consortium Summer Program

2019	Undergraduate Mentorship Program Faculty Advisor: Dr. Gerardo Aldana
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UC Los Angeles

Co-Lecturer, Academic Advancement Program Transfer Summer Program

2018-19	Honors Collegium: Student Research Forum Faculty on Record: Dr. Ifeoma Amah / Dr. Carolina San Juan
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Peer Learning Facilitator, Academic Advancement Program Peer Learning

2018-19	Chican@ Studies: Theoretical Concepts in Chican@ Studies
2018-19	Chican@ Studies: Social Structure – Contemporary Conditions
2017-18	Chican@ Studies: History, Culture, and Identity
2017	Chican@ Studies: History of Chicano People

ACADEMIC SERVICE

National Association for Chicana and Chicano Studies

2021-22	Caucus Chair Indigenous People & Knowledges Caucus
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UC Santa Barbara

2020-22	Graduate Student Co-Representative Department of Chican@ Studies
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UC Los Angeles

2016-17

Undergraduate Student Representative
Department of Chican@ Studies

ACADEMIC AFFILIATIONS

2018-22 National Association for Chicana and Chicano Studies (NACCS)
2019-22 Latino Studies Association (LSA)
2021-22 Latin American Studies Association (LASA)
2022 British Association for American Studies (BAAS)

SUMMER INSTITUTES

2022 **Crossing Latinidades Summer Institute in Latino Humanities Studies Methodologies and Theories**, University of Illinois, Chicago
2021 **Xican@ Studies & Indigenous Values Institute**, UCSB/UC Davis
2017 **McNair Summer Research Institute**, UCLA
2016 **AAP Transfer Intensive Summer Program**, UCLA

FIELDWORK & STUDY ABROAD

2017 **UC Davis Summer Travel Study Abroad: Chiapas, México**
Course: *Literary and Social Movements* – Professor: Dr. Inés Hernández-Avila

ORGANIZATIONAL EXPERIENCE

UCSB

2019–Present Chican@ World-Making and Futurities Project
[multi-campus: UNM, UCLA, UCD]
2019–Present Las Maestras Center for Xicana Indigenous Thought, Art, & Social Practice

Santa Barbara

2022–Present Wild Seed Writing Collective
2020 Santa Barbara Mazehualiztli [disbanded]
2020 Zapatismo Reading Collective [hiatus]

Greater Los Angeles

2020–Present Tierra y Libertad Press
2018–Present Autonomous L.A. Network
2017–Present Eagle and the Condor Liberation Front (ECLF)
2017–Present Xicana Tiahui
2017–2018 Kalpulli Temachtia Quetzalcoatl [hiatus]

U.S.-based Inter/National Network

2018–Present
2021–Present

La Red Sexta Grietas del Norte
Autonomous Translation Collective

Virtual

2020–Present

Conocimientos from Below: Western/Non-Western Philosophies

CREATIVE WORK

1. *Moral Failure: A Crossroads of Desire*

- An avant-garde memoir-in-essays that chronicles from an autohistoria-teoría a becoming anarcho-punk, Xicano, zinester, urban Zapatista, and writer.
- Approximated manuscript word limit: 60,000 words.
- Planned submission:

2. *El Otro Aztlán: Towards an Autonomous Xican@ Imaginary.*

- A political account and treatise on the Xican@ existential question in the twenty-first century, fifty years after the original Movimiento of the 1960s and 1970s, that examines more explicitly the twenty-five-year historical trajectory of Xican@ indigenous movement since the 1990s.
- Approximated manuscript word limit: 40,000 words.
- Planned submission:

2. *Anarcho-Xicanisma: Meditations for an Unruly Nephantla.*

- Collaborator: Maritza J. Geronimo.
- A collaborative treatise on a timely investigation of Xican@ anarchism that works through Xicanisma (Xicana feminism) and the Anzaldúan theory of nephantla. Coining the political framework of anarcho-Xicanisma, we re-imagine the potential and possibilities of anarchism in the everyday politics of Xican@ political subjects engaged in resistance and rebellion.
- Approximated manuscript word limit: 50,000 words.
- Planned submission: AK Press

3. *Toltecas Dreaming of Tamoanchan*

- A speculative, post-apocalyptic, sci-fi Xican@ novella that explores struggles of resistance, apocalyptic catastrophe, and imagining new forms of society.
- Approximated manuscript word limit: 40,000 words.
- Planned submission: AK Press' Black Dawn Series

4. *Sembrando Resistencia: Red and Black Poems*

RELEVANT COURSES

Winter 2022
Fall 2021
Fall 2020

Global Studies: Logics of Inquiry – Dr. Charmaine Chua
Religious Studies: Religion and the Senses – Dr. Elizabeth Pérez
Chican@ Studies: Emergent Healing/Arts – Dr. Chela Sandoval

LANGUAGES

Spanish	(Elementary Speaking; Intermediate Reading/Writing)
English	(Native Speaker)

REFERENCES

Upon request.