



John Jairo Valencia

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Education:

University of California, Santa Barbara, September 2021 – present
MA/PhD, Chicana/o Studies

University of California, Berkeley, August 2011 – June 2016
BA, Native American Studies, Chicana/o Studies, Art Practice

Research Interest:

Decolonial pedagogies, art praxis, ancestral memory, spiritual ecology, healing justice, de/re-indigenization, Indigenous resurgence, transnational movements.

Research Experience:

2023 Graduate Student Researcher, Las Maestras Center for Xicana[x] Indigenous Thought, Art and Social Praxis, University of California, Santa Barbara, March 2022 – current

2015 Project Participant, Creating a Community of Tribalographers, Aunt Lute Books
University of California, Berkeley, August 2014 – February 2015

2014 Undergraduate Student Researcher, McNair Scholars Program
University of California, Berkeley, January – July, 2014

Academic Awards:

2023 Graduate Collaborative Award, Interdisciplinary Humanities Center
University of California, Santa Barbara, February 2023

2014 Ronald E. McNair Scholars Program Award
University of California, Berkeley, January 2014 – July 2014

2011 Posse Scholars Program Award
University of California, Berkeley, August 2011 – December 2015

Teaching Experience:

2023 Graduate Teaching Assistant, Chicana/o Studies 1B: Gender
Winter 2023, Chicana/o Studies, University of California, Santa Barbara

2022 Graduate Teaching Assistant, Chicana/o Studies 1C: Culture
Fall 2022, Chicana/o Studies, University of California, Santa Barbara

2022 Graduate Teaching Assistant, Chicana/o Studies 1B: Gender
Spring 2022, Chicana/o Studies, University of California, Santa Barbara

2015 Undergraduate Teaching Assistant, Chicana/o Studies 180: Spirituality as Resistance
Fall 2015, Chicana/Latinx Studies, University of California, Berkeley



Presentations, Talks, Workshops:

- 2022** Panelist, **“Tlali Nantli: Conexiones con la tierra Opening Reception,”** *Encuentros, Convenings and Conversations, Centro Cultural de la Raza, San Diego, CA, May 2022*
- 2021** Facilitator, **“Healing Plant Medicines with Hood Herbalism,”** *Native American Heritage Month Celebrations, Womxns Center for Success, University of California, Irvine, November 2022*
- 2021** Presenter, **“Hood Herbalism Workshop,”** *We Rise: 4 Directions, Unidos Para la Salud, Watts Labor Community Action Center, Los Angeles, CA, May 2022*
- 2020** Presenter, **“Supporting Young Men in Boyle Heights Through Academic Empowerment,”** *Angelenos Building Community, Natural History Museum of Los Angeles County, Virtual, October 2020*
- 2019** Panelist, **“A New Approach to Domestic Violence Intervention and Prevention,”** *Intersectional Uplifting Men and Boys of Color in California Conference, The California Endowment, Los Angeles, CA, October 2019*
- 2015** Presenter, **“Oral Histories with Native Elders of the Bay Area,”** *Creating a Community of Tribalographers, Eastside Arts Alliance, Oakland, CA, February 2015*
- 2014** Presenter, **“Indigenous Relations: Jumano and Nde Community Formations in the Texas/Mexico Borderlands,”** *McNair Symposium, University of California, Berkeley, July 2014*

Academic Publications:

- 2022** “Review of *Spatial and Discursive Violence in the US Southwest* by Rosaura Sánchez and Beatrice Pita,” *The E3W Review of Books*, Volume 22, Spring 2022, University of Texas, Austin

Creative Projects:

- 2022** Curation Support & Contributor, **Teo(tl)ría Xicana: Works by Celia Herrera Rodríguez,** Art Exhibit, Centro Cultural de la Raza, San Diego, CA, August – October, 2022
- 2022** Healing Arts Facilitator, **California Freedom Summer,** Summer Undergraduate Research Retreat, UCLA Chicano Studies Research Center, July 2022
- 2022** Curation Support & Contributor, **Tlali Nantli: Conexiones con la tierra,** Art Exhibit, Centro Cultural de la Raza, San Diego, CA, May 2022
- 2021** Art & Animation, **Seed Mother: Coming Home,** Documentary, Native American Food Sovereignty Alliance, July 2021
- 2021** Multimedia Publication, **“Seed Memory,”** *Ofrenda Magazine: Latinx Spirituality, Ancestral Connection, Earth, Justice, Healing Arts*, Issue 1: Intention, January 2021
- 2019** Co-Curator & Contributor, **Guardians of the Waters,** Art Exhibit, The Cultural Conservancy, San Francisco State University, April 2019